

RULES FOR COMPETITION

The Camera Club year runs from July through June. All members participating in the regular competitions during the club year accrue points based on how each entry was scored. Total accrued points count toward annual awards given at the end of the club year.

1. DIVISIONS

There is competition in four print divisions: **Monochrome**- (having no more than two colors: monochrome plus one other color)-Any subject and any technique, **Color**-(Any Subject and any technique), **Nature**, and **Photojournalism**.

There is competition in five Projected Image divisions:

Color--Color images of any subject that have NOT been obviously manipulated when viewing the finished image, (not when compared to the original image.),

Monochrome--Monochrome images of any subject. Monochrome is defined as having no more than two colors: monochrome plus one other color. They have NOT been obviously manipulated when viewing the finished image, (not when compared to the original image.).

Creative--Images of any subject; either Color or Monochrome, that have obviously been manipulated. (Creative is defined as "Altered Reality").

Nature--(See paragraph 8 below for definition of Nature).

Photojournalism--(See paragraph 9 below for the definition of Photojournalism).

2. CLASSES

There are two competition classes in Pictorial Monochrome and Pictorial Color Prints and Pictorial Color Projected Images: Class A and Class B. Class A is for the advanced photographers, professional photographers, and PSA Stared exhibitors. Class B is for beginning photographers, new members, and those who compete less often.

There is only one class in Nature and Photojournalism Prints. There is only one class in Monochrome, Creative, Nature and Photojournalism Projected Images.

A member, by notifying the board, may move up to a higher class. A member may also request reclassification by the Board to move to a lower class. Members will be notified at the beginning of the Club year if the Board recommends they move to a higher class for the next year's competition. The Executive Board will resolve any disputes regarding classifications.

Points earned in one class may not be transferred to another class.

3. PRINTS

Print competition will be held on the first meeting of most months. All Print competition entries must be submitted to the respective committee **before 7:15 pm** on the night of the competition. All prints must be picked up after each competition unless other arrangements have been made ahead of time. The Print Committee is not responsible for entries not picked up.

Any member may submit a maximum of two prints in any one competition Division. Original exposures must be made by the entrant. Any manipulation or changes to the exposure prior to or during printing must be under the personal direction of the entrant. **All prints in every category MUST be mounted.** They may be matted, with a substantial material. Prints may be printed and mounted commercially. Failure to correctly mount prints may be cause for rejection by the Print Committee. The following size requirements apply:

Pictorial Class A Monochrome and Color Prints are limited in size to a maximum of 16 X 20 inches including mount and matting.

Class B Monochrome and Color Prints are limited in size to a maximum of 11 X 14 inches including mount and matting.

Nature Prints are limited in size to a maximum of 16 X 20 inches including mount and matting.

Photojournalism Prints are limited in size to a maximum of 16 X 20 inches including mount and matting.

All prints must show the title, which can be no more than 30 characters long, the entrant's name, class of competition, on the back side of the mount. Failure to provide the above data may be cause for rejection by the print committee.

4. PROJECTED IMAGES

Digital competition will be held on the second meeting of most months, except December.

Any member may submit a maximum of two digital images in any one competition division.

Digital projected images must be no larger than 700K in JPEG format. Projected size should be no larger than 1024 pixels wide and 768 pixels high if in landscape format, or 768 pixels tall if in portrait format. These must be emailed, or otherwise delivered to the digital entry chairman by the Sunday Night prior to the Tuesday digital competition meeting.

File naming conventions and sizing instructions are published on the club Web Site: (www.oklahomacameraclub.com) Hold your pointer over Competition. Then slide down and click on Digital. Then click on the Yellow "Here".

Projected digital images will not be accepted on the night of competition. They must be received by the digital committee by the deadline published on the Web Site and in the HypoCheck. It is the competitor's responsibility to see that their files are named and sized correctly.

5. POINTS

Each print or projected image entered in a competition will be awarded points as follows: first place – 5 points; second place – 4 points; third place – 3 points; Honorable Mention – 2 points; all others – 1 point. Prints or Digital Images given the same score by the judges will be considered ties and each will receive the same number of points.

6. GENERAL

The following rules apply to all competitions, both open and assigned, with all points counting toward the yearly totals.

Competitors with the highest total points for the year in each class of competition will receive an appropriate award. No award will be given in which a winner participated in less than one third of the available contests in the class as listed.

Divisions	Total Nights	Maximum Allowed	Minimum for Award
Prints: Monochrome, Color, Nature, PJ	10	8	3
Projected: Open, Creative, Monochrome, Nature, PJ	10	8	3

Total Nights: are the total number of nights (10) of possible competitions. **Maximum Allowed:** is the maximum number of times/nights (8) a member can enter. If 8 nights are exceeded, the penalty is loss of the highest point score for a previous competition. **Minimum for Award** is the minimum number of competitions that must be entered (3) to be eligible for year-end awards.

No member shall be eligible to enter any competition judged by a member of his or her immediate family.

If a member judges twice in a specific competition in the current club year, that member will be permitted to enter a double entry in that category on another competition night. The member will need to let the Competition Chairman know they are entering a double entry.

Prints and Projected Images exhibited in club competition may be reentered one time if they scored lower than 3rd place. **EXCEPTIONS:** Nature and Photojournalism are each considered a separate category. Any print or digital image that has been entered into Nature or Photojournalism competition may then be entered into Pictorial competition or vice versa.

All images entered during the club year are eligible for entry in the **End of Year Competition** in the same division(s).

8. NATURE COMPETITION

There will be Nature competition in two divisions; prints and projected images. Print competition will be on the first meeting of the month, except for December and June. There are ten Nature Print competitions annually. No competition will be held in June. Projected Image competition will be held on the first meeting of the month in December. Prints may be either color or monochrome. Nature Projected Image competition will be on the second meeting of the month except in December, when it will be on the first meeting of the month. There will be no competition in June. There are ten projected competitions annually. No more than eight of these may be entered. All club members compete as a single class. The competitors who accumulate the most points will receive the appropriate awards.

“Nature Photography is restricted to the use of the photographic process to depict observations from all branches of natural history EXCEPT ANTHROPOLOGY AND ARCHAEOLOGY, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighted more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags, or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or domestic animals, mounted specimens, or obviously set arrangements are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photography without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.”

Entries that do not meet the definition of Nature may be rejected. In the event the judges reject an entry for not meeting the definition the maker has the option to withdraw the second entry after the judging to avoid a low score for the competition.

Normal photographic steps such as cropping, some sharpening, dodging and burning, and color correction are permitted. Computer operations such as adding or removing objects, modifying selected areas or otherwise affecting the truthful presentation of the subject are not permitted. Descriptive titles are recommended for nature pictures. Cute titles should not be used.

9. PHOTOJOURNALISM

There will be Photojournalism competition in two divisions; prints and projected images. Photojournalism print competition will be on the first meeting of the month except June and December. Projected images will be on the second meeting of the month, except December, and June. Photojournalism Projected Image competition will be held on the First meeting of the month in December. There is no competition in November and June. There are 10 Photojournalism print competitions, and 10 Photojournalism projected image competitions annually. Members may enter no more than eight print and projected competitions each year. Prints and Projected Images may be either color or monochrome. All club members compete as a single class. The competitors who accumulate the most points will receive the appropriate awards.

Photojournalism entries shall consist of images or sequences of images with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth and model or staged set-ups are not permitted. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism content, are permitted. All adjustments must appear natural.

Entries that do not meet the definition of Photojournalism may be rejected. In the event the judges reject an entry for not meeting the definition, the maker has the option to withdraw the second entry after the judging to avoid a low score for the competition.

Print and/or projected image sequences may be entered by placing more than one picture on a single mount, or the permitted two digital images may be entered as a sequence and judged together. For the latter, both digital images will receive the same score. Prints and digital images may be color, monochrome, or mixed.

Normal photographic steps such as cropping, dodging and burning, color correction, and some sharpening are permitted. Computer operations such as adding or removing objects, modifying selected areas or otherwise affecting the truthful presentation of the subject are not permitted.

10. JUDGES

Judges will be selected by the Second Vice President. Each member is expected to judge two or more times and is encouraged to find a replacement if unable to judge.

11. RESOLUTION OF DISPUTES

All questions about the interpretation and application of these rules may be referred to the Executive Board by the Competition Committees or by an individual member.