

Special points of interest:

- Brad provides a quick insight to the magic of Orton Imagery
- Wally and Jan preparing to caravan to the Smoky Mountains.
- Two fantastic club programs coming up - take a look.
- New format for the HypoCheck, we would love to hear your comments, [dminch@cox.net](mailto:dminch@cox.net)

Inside this issue:

Orton Imagery	1
Meeting Schedule Announcements	3
Smoky Mtn. Spring Outing	4
Shooting Birds	6
Photo Composite Illustrations	8
Competition Results	9
Workshops & Programs	13

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## Orton Imagery *by Brad Smith*

Orton imagery, also called an Orton slide sandwich, is a photography technique which blends two completely different photos of the same scene, resulting in a distinctive mix of high and low detail areas within the same photo. ... The original technique invented by Michael Orton was to overlay two or more images of an identical scene with very different exposures on slide film. One image is sharply focused and the others are very out of focus. This can be simulated in Photoshop [Elements]. The quick & **dirty here's how ...**

1. Duplicate your image. (Ctrl J)
2. Change the top layers blend mode to screen.
3. Merge your screen layer down. (Ctrl E)
4. Duplicate your new image. (Ctrl J)
5. On your new top layer, go to the Filters, Blur, Gaussian Blur. Use enough that the shapes are still visible **but the details are gone. Don't be afraid to blur.**
6. Now change the blend mode on that layer to multiply. Done!



*Before Orton Imagery* - Brad Smith



*After Orton Imagery* - Brad Smith

I actually switch steps 5 & 6 - you can see the impact of various levels of blur on the blended image. *For Photoshop, see the references below. For more photos see page 2.*

Reference:

<http://www.naturephotographers.net/articles0106/dw0106-1.html> Orton Imagery - A "How to" guide for Photographers, *Text and photography copyright Darwin Wiggert. All rights reserved.*

<http://www.naturephotographers.net/articles0406/kn0406-1.html> Beyond Orton - Exploring the Boundaries

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## Orton Imagery

*Cont'd from page 1...*



*Before Orton Imagery - Brad Smith*



*After Orton Imagery - Brad Smith*



*Before Orton Imagery - Brad Smith*



*After Orton Imagery - Brad Smith*



*After Orton Imagery - Debbie Devonshire*



*After Orton Imagery - Debbie Devonshire*

OKLAHOMA  
CAMERA CLUB  
INC.

Meetings: 7:30 pm  
2nd and 4th Tuesdays  
50th and N. May Ave.  
Central Presbyterian  
Church

For club information  
Contact  
wallylee2@cox.net  
405.751.8179

Charter Member:  
The Photographic Society  
of America (PSA)  
Member:  
Gulf States Camera Club  
Council (GSCCC)



Board of Directors  
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## Meeting Schedule

March 10, 2009:  
Competition: Prints - Monochrome A&B,  
Color A&B, Nature & PJ  
Judges: Charles Taylor APSA, Ward Con-  
way, Pam Myers  
Program: "Bird Photography" by James  
Walden  
Refreshments: Charles & Sharon Taylor

March 24, 2009:  
Competition: Projected Images - Open  
A&B, Creative A&B, Nature & PJ  
Judges: Esther Key, John R. Key, Mary  
Early  
Program: "The Art of Photo Montages" by  
Skip LaRue  
Refreshments: Jan & Wally Lee

Workshops:  
Photography 101: 10:00 am Saturday, March  
21st, Home of Ed Lamb, 6309 N. Harmon  
Dr. 721-4714  
Photoshop Workshop: 7:30 pm Friday,  
March 20, Home of Tom and Carol  
McCreary, 425 SW 53rd St. 634-1817

Board Meeting: 7:30 pm, March 17,  
Home of Carol McCreary PPSA  
425 SW 53rd St.  
All club members are always welcome,  
please call for information.



## Announcements

Visitors: We were pleased to have a couple of visitors with us at our last club meeting on February 24: Judy Fitzpatrick [jfitzpatrick8@cox.net](mailto:jfitzpatrick8@cox.net) from Oklahoma City learned of the club from Wally and Jan Lee. Judy, we certainly hope you enjoyed your visit and will return when you can.

**Natalie D'Alessandro**  
[natbaless03@yahoo.com](mailto:natbaless03@yahoo.com)  
from Oklahoma City met a group from the club at the Little River Zoo. She has interest in all types of photography with emphasis on nature and macro. We were pleased to see you again Natalie, please do come back.

ASTATEOFEVENTS:  
The 2010 Legacy Bank Calendar Photo Contest - Jennifer Bynum visited the club and extended an invitation to all members to participate in their photo contest this year. The Calendar Theme is *Public Events that occur within the State of Oklahoma* such as parades, ball games, marathons, competitions, graduations, etc. Deadline for entries: 5:00 pm August 31, 2009. Entry forms and information available at [www.legacybank.com/A\\_State\\_of\\_Events](http://www.legacybank.com/A_State_of_Events) or at any Legacy Bank location. When you access this site, look under *State of Events*.

*Photo Gumbo* - April 2, 3 and 4, New Orleans. The Gulf States Camera Clubs

Council Convention hosted by Greater New Orleans Photographic Society  
[www.photoGumbo2009.com](http://www.photoGumbo2009.com)  
Two days full of programs, things to do and places to photograph. Check out the above website or contact Tom or Carol McCreary PPSAs at [tcmccreary@cox.net](mailto:tcmccreary@cox.net) or Ed Lamb at [edlamb25@att.net](mailto:edlamb25@att.net) for further information.

The Oklahoma Youth Photo Contest: Tom and Carol McCreary, PPSAs, will be holding this judging at their home at 10:00 am on March 28, everyone is welcome to come and help out. Please give them a call at 634-1817 or e-mail at [tcmccreary@cox.net](mailto:tcmccreary@cox.net).

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Great Smoky Mountains Spring Photo Outing  
by Wally Lee



Blue Ridge Morning  
Jan Lee

**“The lady that leads this group has been going to Smoky Mtn. for around 40 years and knows the best places to photograph.”**



This River Rocks  
Jan Lee

Jan and I are again going to Great Smoky Mountains to meet with a group of Photographers, mostly from **the Dayton area of Ohio.** We’ve been meeting this group for about the last 12 years; there will typically be 30 to 40 participants, sometimes a large number from OKC. (See photo Below) The lady that leads this group has been going to Smoky Mtn. for around 40 years and knows the best places to photograph. Anyone wishing to attend is welcome. There is NO COST, except for your own **expenses.** It’s a **very relaxed week** with lots of photography and socializing. You can attend for a few days or **the entire week.** We’ll go to different areas of the park on Monday thru Friday. Nothing is scheduled until the evening before based on the next **day’s weather.**

You can go out shooting with group or do your own thing. The best days to photograph in the park are Mon-

day thru Friday. The dates are Saturday, April 18th, to Saturday, April 25th. We normally leave Oklahoma City on Saturday, spend the night in Jackson TN, arrive in Townsend on Sunday afternoon. We depart on the following Saturday morning, spending Saturday night in Conway, AR, arriving back in OKC early Sunday afternoon.

We get a discounted group rate at the Valley View Lodge in Townsend, TN of \$49 + Tax from Sunday through Thursday, and \$69 + Tax on Friday and Saturday. Tax is 13.25%. Every room has two double beds with a small refrigerator, microwave, and coffee pot.

For a great week of photography and fun in a beautiful area, come with us. For more information and particulars, contact Wally & Jan Lee, 751-8179, or e-mail us at [wallylee2@cox.net](mailto:wallylee2@cox.net). More photos page 5.



(Top Row, L-R) Jan Lee, June Schoemann, Debbie Devonshire, Ed Lamb, Tom McCreary, Charles Taylor, (Bottom Row, L-R) Esther Key, John Key, Wally Lee, Doug Finch, Jaci Finch, Sharon Taylor, Carol McCreary

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Great Smoky Mountains

Cont'd from page 4...



*Shelf Fungus*  
Charles Taylor APSA



*Esther Key in the Smoky Mtn.*  
John R. Key



*Rock Stream No. 7*  
Jan Lee

*White Trillium (Near Right)*  
Jan Lee



*Smoky Mtn. Group at Work (Far Right)*  
John R. Key



**"...there will**  
typically be 30 to  
40 participants,  
sometimes a  
large number  
**from OKC."**



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## Shooting Birds (with a camera)

Veteran commercial photographer James Walden will describe how a chance encounter with two Mississippi Kites introduced him to the challenges of avian photography, and he will share many of his experiences and techniques for shooting beautiful images of wild birds flying, nesting and raising their young.

**When James discovered his life's passion for photography at the University of Oklahoma in 1970, he decided to join the Navy to see the world through a camera's lens. After completing a tour of duty which took him to 12 countries, he studied at the Fishback School of Photography in Sacramento before moving to New York City in 1976 to attend the School of Visual Arts and establish his career as a commercial photographer. He returned home in 1982 to study motion picture production and graduate with a Bachelor of Arts Degree from the University of Oklahoma.**

After two group exhibits and a solo show of his personal work at the International Photography Hall of Fame, Walden served on the board of directors there for several years.

Today he continues to shoot commercially for a variety of architectural and advertising clients, while seeking balance in his work through his personal image projects.

Limited edition archival prints of his personal work are currently displayed and sold at the **Contemporary Art Gallery in OKC's Paseo Arts District**. **Samples of James Walden's images may be seen at:**

<http://www.jwaldenphotos.com>

<http://www.contemporaryartgalleryokc.com>

*More Photos page 7.*

James Walden

James Walden

Presents:

*Shooting Birds*

*(with a  
camera)*

March 10

Oklahoma

Camera Club

Meeting

# HypoCheck

Shooting Birds (with a camera)

*Cont'd from page 6...*

*James Walden will describe how a chance encounter with two Mississippi Kites introduced him to the challenges of avian photography*

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## Photo Composite Illustrations



Skip LaRue

Skip LaRue has been in the graphic art industry for 47 years, specializing in print media and photography, designing corporate brochures, corporate logos and catalogs. In 1984 he started his own graphic arts business and in 1990 converted over to “Computer Generated Graphics”. In 2001 he bought his first digital camera and converted completely over to “Digital Photography”. He joined the St. Louis camera club in 2002, served on the club’s Executive Board as Vice President and President, and has been a member of the Photographic Society of America since 2004

Skip spends most of his free time pursuing his lifelong passion for fine art photography, focusing his attention on creative concepts in photo composite illustrations. He works with Apple computers, Epson printers and Canon camera equipment.

Software applications that he uses on a regular basis are Adobe Photoshop, Adobe Lightroom, Adobe Illustrator, Adobe InDesign, QuarkX-Press, Macromedia, Corel Painter, and Apple Keynotes.

His presentation will be on: “The Art Of Photographic Montages”, what the Graphic Art Industry calls “Photo Composite Illustrations”. He will explain the purpose and reasons why a photographer would choose to create a “Photo Composite Illustration.”

If time allows, which it should, Skip will demo on screen exactly “How To” put together a simple montage illustration in Photoshop.

Skip LaRue  
Presents:  
*Photo Composite Illustrations*  
March 24  
Oklahoma  
Camera Club  
Meeting



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## Competition Results - Digital

December 9, 2008

Name		Entry No. 1	Place	Entry No. 2	Place
<u>Advanced Open</u>					
Wally Lee		Pink Lady Slipper Aglow	1	Hot Springs Buildup	HM
Jan Lee		Church in the Cove	HM	Monarch on Purple Flower	2
Charles Taylor		Storm Surge	1	Heceta Head Light	3
Debbie Devonshire		Old Cabin	3	The Smokies	HM
<u>Beginning Open</u>					
Ward Conway		East Quoddy Light	1	Easternmost USA	1
<u>Advanced Creative</u>					
Charles Taylor		The Cat in the Flat	2	Frisco Fleet	1
Jan Lee		Ogle Cabin Creative	3	Ghost Cactus	3
<u>Beginning Creative</u>					
Debbie Devonshire		Zachary Napping	1	Thomas Reflecting	1
<u>Nature</u>					
Charles Taylor		Mountain Laurel	HM	Bug in Bloom	HM
Wally Lee		<b>Catesby's Trillium</b>	2	Dragonfly on Reed	2
Jan Lee		Long Afternoon Shadows	3	Big Bull Frog	1
John Key		Hurricane Ridge	1	Delicate Arch, Monument	HM
Debbie Devonshire		Carical	3	Giraffe	3
<u>Photojournalism</u>					
Charles Taylor		Use Both Hands!	1	Smoky Mountain Dawn	3
Debbie Devonshire		The Rider	3	Fun in the Snow	2
Wally Lee		Back Flip from Bridge	2	Come On and Share!	3
Jan Lee		Navajo Weavers	2	Ready for Over There	3

# HypoCheck

## Competition Results – Digital

January 27, 2009

Name	Entry No. 1	Place	Entry No. 2	Place
<u>Advanced Open</u>				
Wally Lee	Fox Portrait	3	Utah Canyon	HM
Jan Lee	Prairie Dog Line Dance	3	Thread of Life	1
Charles Taylor	Canyon Dawn	2	Spider Rock Panorama	HM
Brad Smith	E. African Crowned Crane Stare-down	1	Synchronized Macaws	1
Debbie Devonshire	Country Church	2	Buck	1
<u>Beginning Open</u>				
Dale Donlon	Blue Eyed Mystery	2	Smoke and Water	3
Ward Conaway	Stormy Sky	1	The Sylvina W Beal	3
Rone Tromble	<b>You're in My Picture</b>	1	Surprise	2
<u>Advanced Creative</u>				
Charles Taylor	Iris	1	Event Horizon	HM
Jan Lee	Red White and Blue	3	Gold Leaf	HM
Brad Smith	Peach Variegated Rose Poster—edges	2	Casa Rio Watercolor	3
<u>Beginning Creative</u>				
Debbie Devonshire	Flying Through	2	Creative Caracal	1
<u>Nature</u>				
Charles Taylor	Grouching About Winter	3	Bryce Raven	3
Brad Smith	Queen Page Feeding	2	Humming Bird in Flight	2
Rone Tromble	Sentinel	3	Soaring Free	HM
Jan Lee	Female Gorilla	2	Tiger Head	1
John Key	Lake Crescent, Washington	3	Crested Dwarf Iris	3
Debbie Devonshire	Fox	HM	Parrot	1
Wally Lee	Next Mammoth Hot Sprgs.	HM	Shoshone Falls	HM
Dale Donlon	Have You Got Fish	2	Glorious White	2

PJ Continued Page 12

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## Competition Results – Digital

February 24, 2009

Name		Entry No. 1	Place	Entry No. 2	Place
<u>Advanced Open</u>					
Wally	Lee	The Janice	2	Altair Reflection	1
Jan	Lee	Fishtown Pier	1	The Janice R	3
Charles	Taylor	Superior Reflection	-	Sunlight on the Water	3
Brad	Smith	Flag-reflected	3	Self-portrait	-
Debbie	Devonshire	Flickering Lights	2	Reflection in Colorado	2
Tom	McCreary	Reflected Flash Bulbs	2	Reflecting Pond Flowers	3
Carol	McCreary	Rose Reflection	3	Hat Reflection	3
<u>Beginning Open</u>					
Dale	Donlon	Old Glory	3	City Sights	2
Ward	Conaway	Reflections on Friars Bay	2	Low Tide, Eastport Harbor	1
<u>Advanced Creative</u>					
Charles	Taylor	Kayaks	3	Crystal Ball	1
Jan	Lee	Lighting the Way	1	Twilight Twofer	1
Brad	Smith	Experiment-with-gradients	HM	Reflections-3	2
Tom	McCreary	Posterized Reflection	1	My Mirror Must be Broken	3
Carol	McCreary	Glassy Rose	2	Hat Extreme Negative	HM
<u>Beginning Creative</u>					
Debbie	Devonshire	Candles A Glow	1	Iced	1
Dale	Donlon	Fire in the Sky	1	—	-
Jaci	Finch	Reflected Love	2	Reflected Roses Painting	2
<u>Nature</u>					
Charles	Taylor	Marmot Varmint	HM	Meerkats	HM
Dale	Donlon	Ice Swimming	2	Follow the Leader	2
Jan	Lee	Columbine Cluster	1	Mammoth Springs Late Afternoon	3
John	Key	Colorful Pigeon	HM	Smooth Moss	2

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## Competition Results - Prints

February 24, 2009

Name	Entry No. 1	Place	Entry No. 2	Place
<u>Color Prints A</u>				
Tom McCreary	Reflected Times Past	1	Reflected Flag	3
Carol McCreary	Hat & Hat Pins Reflections	2	Glove & Rose Reflection	3
Jan Lee	<b>Jessie's Fish Company</b>	2	Blue on Blue	3

### Monochrome Prints A

Jan Lee	Sung at Home	1	Harbor Reflections	3
Carol McCreary	Hat Reflection Extreme	1	<b>Megan's Reflection</b>	3
Tom McCreary	Reflected Tree	1	Reflected Stream	2

### Nature Prints

Jan Lee	Cheetah Face Close-up	2	Pink Lady Slipper Cluster	3
Dennis Corbin	Bob White Quail	1	Moose	2

## Competition Results- Digital (continued)

January 27, 2009

### Photojournalism

Brad Smith	Pacing the Distance	2	Frontiersman Tomahawk Thrower	3
Charles Taylor	Have a Nice Trip	3	I Think I Can, I Think I Can	1
Rone Tromble	Bathtime	2	Slinky	3
Debbie Devonshire	The Trapeze Artist	1	Blowing Bubbles	2

## Competition Results - Digital (continued)

February 24, 2009

### Nature

Wally Lee	Red-bellied Woodpecker	1	Sweating Silverbuck	2
Debbie Devonshire	Spring in the Smokies	2	The Flow	1

### Photojournalism

Debbie Devonshire	Childs Play	3	The Performer	1
Jan Lee	Fun at the Petting Zoo	3	Who Knew Kangaroos were	3
Carol McCreary	Mohawk Kid in Action	3	Wrestler Down	1
Charles Taylor	In Over His Head	2	Close the angle miss the puck	2

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## Workshop Schedule

Photography 101 Workshop - The Photo 101 Workshop will meet at 10:00 am, Saturday, March 21 at Ed Lamb's house, 6309 N. Harmon Dr. The topic is open - cameras, computers, judging, photo opportunities or whatever. Should be fun, don't miss it; everyone is welcome. For info call Ed Lamb at 721-4714 or e-mail at [edlamb25@att.net](mailto:edlamb25@att.net).

Photoshop Workshop - The Photoshop Workshop will meet at 7:30 pm on Friday, March 17th at Tom and Carol McCreary's, 425 SW 53rd. Carol will be e-mailing two images for you to work your Photoshop magic on; please bring the results to the workshop and explain what you did. Please contact Carol or Tom at 634-1817 or e-mail at [tcmccreary@cox.net](mailto:tcmccreary@cox.net) if you need information or directions; everyone is welcome. See you there.

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## Programs for March

March 10 - *Shooting Birds (with a camera)* - James Walden - Veteran commercial photographer James Walden will describe how a chance encounter with two Mississippi Kites introduced him to the challenges of avian photography. James will share many of his experiences and techniques for shooting beautiful images of wild birds flying, nesting and raising their young.

March 24 - *Photo Composite Illustrations* - Skip LaRue - **Skip's program will be on "The Art of Photographic Montages," what the Graphic Art Industry calls "Photo Composite Illustrations" explaining the purpose, reasons why, and the how to.** Skip brings 47 years of professional experience in the graphic art industry and joins us from St. Louis where he is an active member of the St. Louis Camera Club and the Photographic Society of America (PSA).

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## Photo Opportunities!!!

Wrangler Timed Event Championship - *March 6-8*, Top 20 cowboys in the world compete in an exciting rodeo event for cash prize and the title of Timed Event World Champion. *Lazy E Arena, Guthrie.*

Civil War Life Program & Candlelight Tour - *March 7*, Spring muster with actors drilling according to 1860 manual of arms & camp life with guided 45 minute tours through eight Civil War life scenes. *Honey Springs Battlefield Site, Checotah.*

Fly-In Breakfast - *March 7*, Features hundreds of airplanes on display, along with breakfast by donation. *Ponca City Airport, Ponca City.*

**Saint Patrick's Day Parade** - *March 14*, Parade celebrates the Saint Patrick's Day and Irish heritage. *Downtown Oklahoma City.*

Spring into Summer Arts & Crafts Show - *March 14*, Featuring more than 80 booths with handmade items. *Payne County Expo Hall, Stillwater.*

Pre-War Auto Swap Meet - *March 19-21*, Automobile swap meet featuring a car show with vendors for all transportation pre-1945. *Grady County Fairgrounds, Chickasha.*

101 Ranch Collectors Western Memorabilia Show - *March 21*, For 12 years running, this buy-sell-or-trade show features Western heritage memorabilia including cinema collectibles, saddles, boots, guns, chaps, pocket watches, spurs & coins. *Hutchins memorial, Ponca City.*

Ref: *Oklahoma, The 2009 Events Guide*, [TravelOK.com](http://TravelOK.com)

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