

# Hypocheck



Charter Member of  
The Photographic Society of America  
Member of  
Gulf States Camera Club Council

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## PSA PORTFOLIOS BY Carol McCreary, PPSA

Are you tired of showing your prints to your spouse, your dog, and even your mailman ?? You can only discuss your photographs with so many camera club members before they give you the hex sign to stay away — discover a whole new set of constructive critics for your photography — in **PSA Portfolios**. These groups will always have something positive, creative, funny, or constructive to say about your photo creations and the neat thing is that you get to comment on other photographer's prints, slides, and digital pictures..

If you are interested in finding other photo friends all across the US, consider joining a Portfolio group. You will enjoy a full range of fellow photo nuts that use darkrooms, or that use computers to create their unique pictures, or use their neighborhood processing store to create their masterpieces. Viewing other pictures will give you ideas and inspirations to take more pictures and enjoy your hobby.

The “**mailing**” portfolios are scheduled to receive the set twice a year. When it arrives, you will be expected to have an 8 x 10 photo ready with information about the camera, lens, camera settings, picture location, etc. You will be given a week to remove your old picture, comment on the new pics you haven't previously commented on, and enter your new photo & information in the collection set. Then you will send it on it's way to the next person in the group. There is an experienced photographer that will serve as the commentator of the group and select top photos for each circuit.

Some of the “**mailing**” portfolios contacts are the following :

**Pictorial print general group - Richard Collier, APSA -**

[dickcoll@aol.net](mailto:dickcoll@aol.net)

**Pictorial print portrait group - Sally D. Grugan, FPSA -**

[rag8@earthlink.net](mailto:rag8@earthlink.net)

**Nature slide or wildflower group - Marvin H. Harper -**

[mhharper2@cs.com](mailto:mhharper2@cs.com)

**Nature general group - Wendy McIntosh -**

[WendyMCI@aol.com](mailto:WendyMCI@aol.com)



“Flying Through The Frame “  
Mike Lillis

PSA EID Portfolio # 5 member

## February 2007 Competition Results

### 2/13/2007 - Assigned " Silhouette "

#### Color Prints AA

Debbie	Devonshire	1	2
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#### Color Prints AAA

Wally	Lee	3	HM
Dave	Sims	1	2
Carol	McCreary	1	3

#### Monochrome Prints AA

Debbie	Devonshire	1	2
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#### Nature Prints

Wally	Lee	HM	
Joe	Spence	2	3
Dave	Sims	1	2

#### PJ Prints

Joe	Spence	1	1
Debbie	Devonshire	1	

### 2/27/2007- Assigned " Silhouette "

#### Projected Creative

Debbie	Devonshire	2	3
John	Key	1	3
Carol	McCreary	1	3
Tom	McCreary	3	3
Brad	Smith	3	
Charles	Taylor	3	HM

#### Projected Nature

Danny	Corn	1	2
John	Key	1	3
Jan	Lee	2	2
Wally	Lee	2	2
Charles	Taylor	3	HM

#### Projected Open

Debbie	Devonshire	1	3
Wally	Lee	2	HM
Brad	Smith	HM	

#### Projected PJ

Danny	Corn	1	HM
Jan	Lee	HM	HM
Tom	McCreary	3	3
Carol	McCreary	2	3
Linda	Roach	HM	

Story (continued from page 1)

Photojournalism slide group - June Stone - [junely@mailstation.com](mailto:junely@mailstation.com)

Photo Travel slide group - Faye Jones, APSA - [fayejay@cablone.net](mailto:fayejay@cablone.net)

Color slide group - John M. Davis, Jr. - [jmdbwd@wavecable.com](mailto:jmdbwd@wavecable.com)

The "online" portfolios are available from the PSA website. There are currently **23 EID (electronic imaging division) groups and 2 PJ digital groups** with a few having specific goals, such as EID portfolio # 13 . You will email your reduced digital file to the webmaster for the group along with information about the photo or digital creation by the 10<sup>th</sup> of the month. Shortly after the 10<sup>th</sup>, all the new images and information will be displayed. Then you will email your comments on the other group members' photos by the 25<sup>th</sup> of the month. Shortly after the 25<sup>th</sup>, all the comments will be displayed on the website. Then the next month it starts again.

The "online" portfolios contacts are the following

**Electronic Image - Barbara E. Miller, FPSA**  
**Digital group** [bembrit@bwlssouth.net](mailto:bembrit@bwlssouth.net)

**Photojournalism - John Larson -**  
**Digital group** [bigjohn@johnlarson.4t.com](mailto:bigjohn@johnlarson.4t.com)

The photo, "Flying Through The Frame" on the front page was provided by **Mike Lillis from PSA EID portfolio # 5**. It is an example of the digital photos to be shared and critiqued which provide "how to" learning for the groups' photographers..

I am a member of the "mailing" general portrait portfolio and the "mailing" glamour portrait portfolio, two online EID portfolios and one PJ online portfolio. The cost is \$5 per year @ portfolio and the mailing fees for the "mailing" groups. I have enjoyed these groups for several years and learned a lot of techniques and picture taking ideas from them..

The online portfolios offer another learning location for you digital photographers. Take the time to browse through the different portfolios on the **PSA EID or PSA PJ website**.

You must be a member of PSA to join a portfolio. Each division of PSA has **study groups and portfolios**. Go to

**[www.psa-photo.org](http://www.psa-photo.org)**

to check out ALL the contacts for ALL the PSA photography divisions.

International Photography  
Hall of Fame & Museum  
Presents  
***Eyes of the Storm:  
A Community Survives  
after Katrina***

An exhibition of photographs and poetry  
by middle-school students.

Exhibiting March 9 - May 31, 2007  
IPHF Hall Gallery Σ Omniplex

MEET THE STUDENT PHOTOGRAPHERS  
AND TEACHERS

Please join us at the *Eyes of the Storm* open-  
ing reception on

**Saturday, March 10 at 7 pm.**

Free to the public - IPHF at Omniplex  
2100 NE 52<sup>nd</sup> St, Oklahoma City

For more information, contact IPHF  
at 405.424.4055

**“Paseo Artists Association” -**

Photographic images by **Gayle Younghein**, the  
daughter of long time club member **Gaylord  
Younghein**, and **Jenny Woodruff** will be showing at  
the “Paseo Artists Association” - 3022 The Paseo. †  
The exhibit titled “Crones in Focus” (Crones meaning  
older wise women) opens **Friday, March 2 and runs  
until March 31<sup>st</sup>**. On the first Friday of the month,  
March 2<sup>nd</sup>, the art space is open until about 9:00 pm  
as are all of the Paseo galleries. †  
**Artist reception: Saturday, March 10, 4 - 8 pm**  
with snacks and margaritas. † Gayle’s work is in  
informal color portraits titled: † “Faces of the World.” †  
Jenny’s work is in black and white landscapes &  
abstract designs. †

“Let us never forget that we belong to one another.” a  
quote by Mother Teresa and the belief by which  
Gayle lives and practices photography. † All work is for  
sale. † †

Paseo: † Between Dewey and Walker Streets, South  
of 30<sup>th</sup> and North of 23<sup>rd</sup>.

**NEW MEMBERS**

Jazz Dixon † † † †  
David Lewis † † †  
Bob DeLine † † †

**The 2007 Youth Contest will have a postmark deadline of March 17, 2007**

with the same five categories (Photojournalism, Human Interest, Landscapes/Waterscapes, Architecture,  
and Photographer’s Choice. Students can enter up to six photos with no entry fee. For the prints to be  
returned, they will need to pay a **\$ 2 fee.**

If you can help with a contribution of time or money to distribute posters and entry forms for this contest,  
please contact **Carol McCreary**,

Please direct students to our website **www.oklahomacameraclub.com**  
for information and entry forms.

**DIGITAL ENTRY DEADLINE - MARCH 25**

**EMAIL TO [tcmccreary@cox.net](mailto:tcmccreary@cox.net)**

**Naming for digital entries**

occ-tmccreary-a1-Water Fall      must use dashes and occ  
occ-jlee-d2-Pretty Woman      NAME - first name letter ( 1 char )+ last name ( 8 char )  
occ (-) name (9 characters max) (-) category letter entry # (1or 2) (-) Title (36 characters max)  
**category letter: A-Nature, B-PJ, C-Creative, D-Open**  
**only two entries per category**



# Hypocheck

Carol McCreary

Meetings 2nd & 4th Tuesdays  
7:30 p.m.  
Central Presbyterian Church  
5101 N. May, OKC

**March 13, 2007**

**Print Competition**

Nature, Photojournalism,  
Color and Monochrome

**“ 45th Oklahoma International  
Exhibition of Photography “**

Doug Finch, APSA

Judges: Ed Lamb, Jim Felders,  
& Carl Bell

Refreshments: Charles Taylor

**March 27, 2007**

**Slide & Digital  
Projected Competition**

Nature, Photojournalism,  
Open and Creative

**“ African Adventure “**  
Jaci Finch, APSA and Doug Finch, APSA

Judges: Jaci & Doug Finch,  
& Dennis Corbin

Refreshments: Jaci & Doug Finch

## Workshops & Field Trips

**NATURE WORKSHOP** - Nature Workshop meeting will be **Tuesday, March 20th** at 7:30 pm at the home of **Peggy & Darrell McClanahan**, The slides/digital pictures will be selected for future Gulf States Camera Club Interclub competition. Also, a Nature outing will be discussed.  
Call **Peggy or Darrell**

**PHOTOSHOP WORKSHOP** - **Friday, March 23rd**, at the home of **Carol & Tom McCreary** at 7:30 pm. **PHOTOSHOP BASICS FOR BEGINNERS** -- bring a photoshop or elements photo showing either “ **color correction and layers** “ to share with the group. We want to see your successes and failures. There will be a short time at the end for creative show and tell by anyone. Everyone is welcome -  
For info call **Carol or Tom** - .

**PHOTOGRAPHY 101 WORKSHOP** - No information on a meeting this month.  
Contact **Ed Lamb**

**BOARD MEETING** - Meeting will be **Wednesday, March 21th** at 7:30 pm at the home of **Jan & Wally Lee**.