

HypoCheck



Aug 2008

Oklahoma Camera Club, Inc.

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Founded 1931

Editors Doug & Jaci Finch, APSAs

Photographing Washington DC

Doug Finch, APSA

What a great opportunity, Jaci's going to Washington DC and I get to tag along! Our hotel was within easy walking distance of the Capitol, the White House, the Washington Monument, and a lot of other fascinating places to visit. Of course, DC is not the greatest place to visit in the middle of July, but my room's free, as perhaps it should be, with 100 degrees temperature and 100 percent humidity outside.

Packing the equipment represents the first challenge, in particular, the tripod. Having figured out how to take it apart, I just needed to select a suitcase large enough to hold the pieces. Having done that, the suitcase will hold any wardrobe that I own.

The first morning at breakfast on the top floor of the hotel, I started the day by being able to see the Capitol and the Washington Monument from my table. The waiter noticed my interest and brought a map to the table proceeding to highlight the points of interest and how to get there. This was quite helpful, particularly when he noted the location for the front door to the hotel.

I elected to walk to the Nation's Capitol for my first adventure. I loaded my camera and tripod over my shoulder, made sure I had my map and brochures, and headed out. As the streets go at various angles, I stopped frequently to check the map.

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Statue of Freedom

August 12, 2008:

Competition: Prints - Color A & B, Monochrome A & B, Nature & PJ
Judges: Ed Lamb, Dale Donlon, Lee Donlon

Program: "The Camera as Bird Watcher" by Betty Patterson, APSA, PPSA

Refreshments: Tom & Carol McCreary

August 26, 2008:

Competition: Projected Images
Open A & B, Creative A & B, Nature & PJ
Judges: Randy Carr, Pam Meyers, Doug Finch

Program: "Macro Photography" by Tom McCreary, PPSA

Refreshments: Open

Board Meeting:

Tuesday, August 19, 2008, 7:00 pm
Home of Carol McCreary, PPSA,
425 SW 53rd St.

All members are always welcome,
please call for information.

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Photographing Washington DC

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As I was checking my map, an elderly lady approached me and inquired if I was interested in taking pictures of the Capitol. She pointed out the best location from which to shoot, the side which has a reflection pond and fountain. Not having done much planning ahead of time, this was great!



Washington Monument

I found the location with no problems, except the humidity, and framed several images. Then I walked closer to the fountains and framed several more images. While the lighting was not the best, at least I had something of interest to photograph. It had been many years since I was this close to the Capitol building.

I continued to walk towards the Capitol looking for more opportunities when I noticed a capitol police officer strolling my way. I walked his way to visit. After saying hello, he informed me that cameras on tripods are not allowed on Capitol grounds. I could use the camera without the tripod, but not with the tripod. So, I pleaded ignorance, removed the tripod and left the Capitol grounds returning to the hotel to dry out.

Union Station is nearby and it is not on the Capitol grounds. There were a lot of people as this is the primary bus and subway station for the city. Along the way, I discovered many decorative statues along with sleeping, homeless people lying in the shade. I proceeded to the Station and moved inside where it was much cooler. Quite an impressive building, highly decorated with statues of soldiers around the dome of the building. Though a bit dark, I proceeded to take some images as I explored the building. It was difficult to photograph inside with the low level of lighting, glad I brought my tripod.

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HypoC heck

ANNOUNCEMENTS

Club Visitors

On **July 8** we were pleased to have **Tatiana Vanderslier**, *tanvan777@hotmail.com*, from OKC visit the club. She has interests in digital and color photography and in the Photo 101 Workshop.

We were pleased to have several visitors on **July 22**: **Steve McGrew**, *smcgrew@aol.com*, from Chickasha remembered seeing us at the State Fair and on the internet. Steve has interests in time exposures, monochrome and travel photography. **Jamie Carsten**, *jcarsten@gimail.af.mil*, from OKC picked up a flyer at Epperson Photo. He is interested in family photography (having a new baby at home), skydiving, architecture and high dynamic range (HDR) photography. Jamie has an interest in the Photoshop Workshop. **Gene Stryjewski**, *digitalgene@msn.com*, from Shawnee accompanied our member Jim Smith to the meeting. Gene has an interest in all aspects of photography.

Assigned Competition

The schedule and subjects for the assigned competition follow. This applies to all divisions except Nature and Photojournalism.

October 2008: Macro Image

February 2009: Reflection(s)

Competition Rule Changes for 2008-2009

Photojournalism Prints - the maximum size has been increased to 16 x 20 inches including mount and matting. This is the only significant change. The revised competition rules will be posted on the website shortly.

Photo Opportunities

Illinois River Balloon Fest - Aug 16 - Features hot air balloon races, balloon glows, fireworks, arts & crafts. Tahlequah Municipal Airport, Tahlequah.

PRCA Rodeo of Champions - Aug 29-31 - 70th annual rodeo includes regular rodeo events, wrangler bullfights, with parade on Saturday. Elk City.

Arts Festival Oklahoma - Aug 29-Sep 1 - Oklahoma City Community College, OKC.

HypoC heck

Photographing Washington DC

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Having cooled down some, I was moving towards the entrance when I was approached by a young guard; "Tripods are not allowed in Union Station! You may use your camera, but not on a tripod." Oh! I inquired why; she wasn't sure but thought it may be a security issue. I packed up and left Union Station.

After having studied the map and tourist information that evening, I decided to try to photograph the Capitol the next morning from the front or East Side. I stayed on the sidewalk having been successful on my first approach with the reflection pond. I walked, carefully skirting the capitol grounds down Constitution Ave. arriving on the east side to discover construction fencing all along First Street, the East Front of the Capitol building. While it limited my view, it prohibited me from wandering on to the capitol grounds. And I could still set up on the sidewalk and photograph the capitol dome from the public sidewalk. As I was sitting up, I noticed a capitol officer trying to get my attention from behind the construction fencing, "No Tripods on Capitol Grounds!!!" "But I am on the sidewalk?" "That is part of the Capitol Grounds!" I looked around and elected not to stand in the street. I inquired about photographing from across the street in front of the Supreme Court? "You will have to ask the guard on that side of the street!" Oh....



White House Protester

I crossed the street and noticed the guard standing on the sidewalk; I played it safe and asked first. If I stayed on the sidewalk, it was legal, but do not approach the steps of the Supreme Court. I began to feel like a terrorist.

I carefully smuggled my camera and tripod back to the hotel where I decided to leave the tripod in my room; it was rather heavy anyway and I had been returning to change shirts twice daily; probably wouldn't make much difference. After that, I decided to visit some of the museums and the National Archives where it would be cooler.

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Competition Results - Prints

July 8, 2008

Name	Entry No. 1	Place	Entry No. 2	Place
<u>Color Prints A</u>				
Randy Carr	One of the Good Guys	3	Miss Congeniality	-
Carol McCreary	Foggy Harbor Reflecton	HM	Regal Cat	2
Charles Taylor	The goosenecks of San Juan	-	HMS Surprise	3
Tom McCreary	Old Horizontal Water Wheel	1	Smokies Falls 058	3
<u>Color Prints B</u>				
Michael Zink	Unnatural Light	2	Here's Looking at You	1
<u>Monochrome Prints A</u>				
Randy Carr	Going Down	1	I Like Sax	HM
Tom McCreary	Wichita Wildlife Dam in Infrared	1	Old Tennessee Barn	2
Carol McCreary	Southern Cemetery	3	San Xavier	2
Charles Taylor	Once a Knight is Enough	2	The Pipers Are Calling	3
<u>Monochrome Prints B</u>				
Michael Zink	Cedar Bridge	1	Jousting	1
<u>Nature Prints</u>				
Michael Zink	Resting in Place	-	Wood Duck	-
Charles Taylor	Smokies Shelf Fungus	3	Belly Deep in Winter	HM
Tom McCreary	Wild Columbine	2	Bumble Bee on Purple Clover	1
Dennis Corbin	Grizzly	1	Alaska in Fall	3
<u>Photojournalism Prints</u>				
Charles Taylor	In Over His Head	2	Foul Ball	HM
Michael Zink	Can't Touch This	3	Big Air	2
Carol McCreary	Grit Your Teeth Effort	1	Mud Puddle Soccer Slide	1
Tom McCreary	Painful Soccer Header	2	Race for the Ball	2
Randy Carr	Down and Out	1	-----	-

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On my first stop at the Archives I found a line all the way around the block and elected to skip it and visit a museum instead. I came back later to find a much shorter line and followed it inside only to find a much longer line waiting to see the Nation's important documents in a controlled area. I waited--it was cool inside.

Before entering the controlled area, the guard explained that flash photography is not allowed which I expected and I didn't have my tripod. After waiting on some people to carefully read and memorize the Declaration of Independence and study all of the signatures for authenticity, I finally got to see what the original document looked like. (I reminded myself that I could read it at home.)

I noted a number of people attempting to take pictures with their simple point and shoot cameras and thought I would give it a try. Making sure that my flash was off, I kicked up the ISO and carefully framed my image and tripped the shutter. I noted a bright white light, uh oh, someone is using a flash, they didn't listen. Well, not someone, I forgot with the low light, the Nikon projects a light to enhance contrast for focusing; I should have used manual focus. You're right, the officer got my attention and pointed out that I would not be able to use my camera in this restricted area. (I wonder if any of these occurrences will be added to my police record.)



US Capitol

Looking forward to a relaxing evening, I accompanied Jaci back to Union Station for dinner and shopping, quite a number of shops. Not having much interest in Ann Taylor's, I ventured down to the large B. Dalton's Bookstore to look around. Shortly, I was approached by a young officer who had noted my camera hanging off my shoulder.

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Competition Results - Projected Images July 22, 2008

Name	Entry No. 1	Place	Entry No. 2	Place
<u>Advanced (Class A) Creative</u>				
Charles Taylor	Chaco Mansion	3	The Barbarian at the Gate	2
Brad Smith	Abominable Orangutan	3	Lighthouse-polar-planet	1
Jan Lee	Golden Orbs	2	Baby Pinecones Extrude	HM
<u>Advanced (Class A) Open</u>				
Charles Taylor	Navajo Bridge	3	Clearing Winter Storm	HM
Brad Smith	Tom Turkey	-	Monarch Feeding	2
Wally Lee	Mission San Juan del Bak Sunset	1	View from Dead Horse Point	3
Debbie Devonshire	Landscape	HM	Tennessee Cabin	3
Jan Lee	Rapt Attention	1	Old Grist Mill	3
<u>Beginning (Class B) Creative</u>				
Debbie Devonshire	Creative Butterfly	2	Dream Catcher	1
<u>Beginning (Class B) Open</u>				
Dale Donlon	Forgotten	HM	Of course I'm Serious	3
Jon-Mykel Johnson	Orange Beauty	-	---	-
Derrell Dover	Smokies Sunset	2	Harvesting Beetle Nut	HM
Ward Conaway	Ottawa County Hawk	1	Near Black Mesa Oklahoma	HM
<u>Nature</u>				
Jan Lee	Phacilia and Violet	HM	Pink Ladyslipper Side View	1
Wally Lee	Spidersort Cluster	3	Baby Lady Slipper	2
Charles Taylor	Baldy	HM	Prairie Dog With Young	3
Ward Conaway	Glass Mountain Lizard 2	3	---	-
John Key	Tiger Eyes	3	White Tiger	HM
Debbie Devonshire	Burrerfly Landing	3	Lava Field	-
Derrell Dover	Frigate Bird #1	3	Great Blue Heron with Rattlesnake	1

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Competition Results - Projected Images

July 22, 2008

(Continued from page 7)

Name	Entry No. 1	Place	Entry No. 2	Place	
<u>Photojournalism</u>					
Jan	Lee	Bird Watching Bird	2	Concentration	1
Debbie	Devonshire	Old Timers' Dance	3	On Edge	1
Dale	Donlon	Heart Throb	3	---	-
Ward	Conaway	Red Earth 1504	3	The Marathoners	3
Charles	Taylor	Wide Left	HM	Hangin' Loose	2
Derrell	Dover	Shell Collecting	HM	White Water Battle	2

Photographing Washington DC

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"Do you know that you can not take pictures in B. Dalton's Bookstore?" "No, I did not know that, not that I have any interest in doing so." After inquiring if it were just me, she assured me that it applied to everyone. Jaci returned to notice the officer talking with me, she insisted that I walk several steps behind her after this.

After carefully packing my AK 47, I mean "camera," I returned home with more questions than pictures. I contacted a member of the Photographic Society of America (PSA) that may have guidance for photography in the Capitol. She referenced an article in the July issue of the *PSA Journal* titled **PSA Travel Aide in Action**. This article highlights the benefits of a **Special Interest** service by PSA called **Travel Aides** and specifically the assistance provided for a group visiting Washington DC. Being a member of PSA, that is where I should have gone for help to prepare for the trip. (And that is only one of the many services PSA membership provides. See page 9 for a more complete list; contact Jaci or myself for more information.) **Doug Finch, APSA**

Photo Opportunity

Oklahoma State Prison Rodeo - Aug 15-16 - Prisoners join in with IPRA cowboys for the largest "behind the walls" prison rodeo in the country. Oklahoma State Penitentiary, McAlester.

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**If You Love Photography,
You Belong in PSA..**



Benefits of PSA Membership:

- *PSA Journal* monthly magazine
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters including punctuation and spaces) in the *PSA Journal* at no cost
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to "Members Only" Membership List on PSA web site
- Publication of photos on the PSA web site, e.g., a photo in the New Member Gallery on joining and in the Show Your Stuff Gallery on renewing for year two
- Access to New Member web site services and activities including: image evaluation, mentors and consultants, resource links, and galleries
- Use of PSA logo on personal web site and business card
- Reduced registration fee at local Chapter meetings
- Opportunity to present programs and workshops at local, regional, and international meetings
- Opportunity to earn PSA Star Ratings and recognition of photographic achievement with PSA Distinctions for proficiency (PPSA) and Excellence (EPSA)
- Opportunity to be elected an Associate (APSA) or Fellow (FPSA) of the Society
- Study Groups: online for digital images and via mail for prints
- Competitions regarding specific topics/themes (e.g., Creative, Extreme Sports) or format (e.g., digital essays, monochrome prints)
- One dollar (\$1.00) reduced entry fee for each section of the PSA International Exhibition
- Reduced fee for PSA Adventures (e.g., cruises)
- Free services such as Species Identification Service, Photography Travel Planning Service, and Digital Product Information
- Discounts on products and services of interest to photographers

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Workshop Schedule

Photography 101 Workshop - The next meeting will be Saturday, August 16, 10:00 am at **Ed Lamb's** house, 6309 N. Harmon Dr., Warr Acres. Last meeting we covered the features of digital cameras. Bring pictures using at least three special features you have not used before. Expand your world. For info please call **Ed at 721-4714**.

Photoshop Workshop - The next meeting will be Friday, August 15, 7:30 pm at **Tom and Carol McCreary's**. Since the electric went out last time, we will complete the showing of the extraction from one photo to place in another. Also, bring any new Q&A for the remainder of the meeting. Come **share** and **learn!** Please call if needed for info or directions: **Carol or Tom at 634-1817**.

Programs for August

August 12 - "The Camera as Birdwatcher" by **Betty Patterson, APSA, PPSA**. Betty's program describes how she and Jerry set up and took bird photos in their back yard. It also shows some of their trips where they used their cameras as "bird watchers."

August 26 - "Macro Photography" by **Tom McCreary, PPSA**. Tom's program will show some of the methods used for macro photography, problems with macro photography and some examples using mostly a digital camera. This may help members take their macro shots for their assigned subject competition in October.



Oklahoma Camera Club, Inc.
Meetings 2nd and 4th Tuesdays
Central Presbyterian Church
Charter Member:
The Photographic Society of America
Member:
Gulf States Camera Club Council

Oklahoma Camera Club, Inc. Board of Directors

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