

# Hypocheck

AUGUST 2006

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Charter Member of  
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Est. 1931

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285-5038

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## Going Black and White excerpt taken from Lewis Kemper Instructions

While attending the Gulf States Camera Clubs convention in Austin, Texas, Tom and I attended a program by Lewis Kemper, a professional photoshop instructor. He provided several unique techniques for basic operations in photoshop such as dodging and burning without color shift, and a different way to go from color pictures to better looking black and white pictures with more control.



ORIGINAL PHOTOGRAPH

This is a two-tiered adjustment layer technique which gives more control.

Step 1 - Open the image you'd like to convert in either Adobe Photoshop or Jasc Paint Shop Pro (or a similar image-processing program).

Step 2 - Make a Hue/Saturation adjustment layer and leave it blank. Click OK when the dialog box comes up.

Step 3 - Make a Channel Mixer adjustment layer on top of the Hue/Saturation layer.

Step 4 - Click in the monochrome box and then adjust the percentages of red, blue and green to get the best looking image.

Step 5 - Go down one layer to the Hue/Saturation layer and activate it with a double-click.

Step 6 - From the Edit Menu in the dialog box, select the individual colors and make adjustments using the Hue Saturation and Lightness sliders.

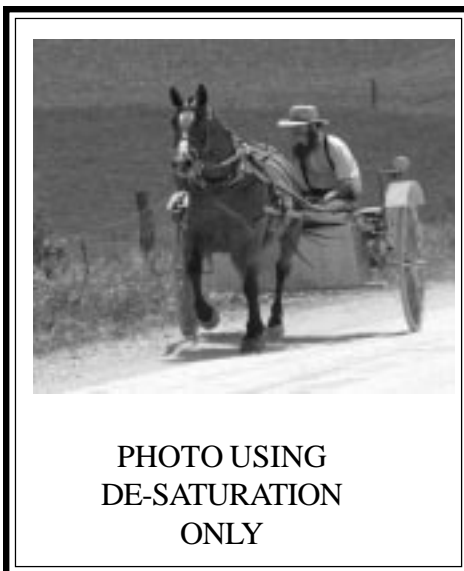


PHOTO USING  
DE-SATURATION  
ONLY

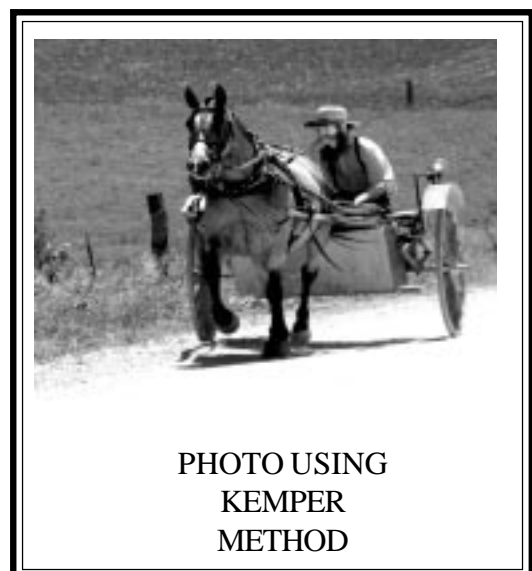


PHOTO USING  
KEMPER  
METHOD

# July 2006 Competition Results

Tuesday, July 11, 2006 - PRINTS

Tuesday, July 27, 2006 - PROJECTED IMAGES

## Color Prints A

Conway	Ward	2nd	3rd
Felder	Jim	2nd	HM
Lahue	Ann	1st	3rd

## Color Prints AA

Devonshire	Debbie	3rd	3rd
Finch	Jaci	1st	2nd
Smith	Brad	2nd	3rd

## Color Prints AAA

Bartels	Jackie	3rd	3rd
Finch	Doug	2nd	2nd
Heathcock	James	HM	HM
Lee	Wally	1stst	HM
Lee	Jan	1st	2nd
McCreary	Carol	2nd	HM
Spence	Joe	3rd	3rd

## Mono Prints A

Felder	Jim	1st	2nd
Lahue	Ann	1st	2nd

## Mono Prints AA

Devonshire	Debbie	1st	1st
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## Mono Prints AAA

Lee	Jan	2nd	3rd
McCreary	Tom	1st	2nd
Spence	Joe	3rd	3rd

## Nature Prints

Bartels	Jackie	3rd	HM
Felder	Jim	HM	
Lee	Jan	1st	1st
Spence	Joe	3rd	2nd

## PJ Prints

Finch	Doug	3rd	3rd
McCreary	Carol	2nd	HM
Spence	Joe	1st	3rd

## Projected Images - Open

Devonshire	Debbie	3rd	
Felder	Jim	1st	2nd
Lee	Wally	HM	HM
Lee	Jan	HM	
Mansfield	Charlotte	HM	HM
McClanahan	Peggy	HM	HM
McCreary	Tom	HM	
McCreary	Carol	3rd	HM
Simms	Dave	3rd	
Smith	Brad	HM	
Spence	Joe	3rd	
Taylor	Charles	HM	

## Projected Images - Creative

Devonshire	Debbie	HM	HM
Felder	Jim	1st	1st
Finch	Amanda	2	HM
Finch	Jaci	1st	3rd
Lee	Jan	2nd	2nd
McCreary	Carol	3rd	
Smith	Brad	1st	2nd
Taylor	Charles	HM	3rd

## Projected Images - Nature

Lee	Wally	2nd	3rd
Lee	Jan	2nd	3rd
McClanahan	Peggy	3rd	3rd
McCreary	Tom	1st	1st
Simms	Dave	1st	HM
Spence	Joe	1st	3rd
Taylor	Charles	3rd	HM
White	Larry	2nd	

## Projected Images - PJ

Johnson	Paul	HM	HM
McCreary	Tom	1st	3rd
McCreary	Carol	1st	2nd
Pratt	James	1st	3rd
Spence	Joe	3rd	HM

**Change in file naming for digital entries -- due to new software**

**occ-tmccreary-a1-Water Fall**

**must use dashes and occ**

**occ-jlee-d2-Pretty Woman**

**NAME - first name letter + 8 char last name**

**occ (-) name (9 characters max) (-) category letter entry # (1or 2) (-) Title (36 characters max)**

**category letter: A-Nature, B-PJ, C-Creative, D-Open**



**HYPOCHECK ARTICLES  
or  
CAMERA CLUB PROGRAMS**

Please consider writing an article or creating a camera club program about one of your **photographic adventures** or **photographic activities** that might be interesting to other camera club members. Remember this could be at home or away from home. Contact Carol McCreary about providing a HYPOCHECK article and photographs - email to. Contact Jan Lee about camera club programs -

**Members  
Gallery**

We are implementing a members print showing on the **second meeting of the month. September will be open topic.** Everyone is welcome to bring a print or two just to share with everyone. Sticky notes will be provided if you want to leave a constructive comment for someone. Topics will vary from month to month.



**continued from front page**

If you are using a program such as Adobe Photoshop Elements, you can get a similar effect by using two Hue/Saturation adjustment layers. The steps for this would be:

- Step 1 - Open the image.
- Step 2 - Make a Hue/Saturation adjustment layer and leave it blank. Click OK when the dialog box comes up.
- Step 3 - Make a second Hue/Saturation adjustment layer on top of the first Hue/Saturation layer. On this second layer, slide the Saturation slider all the way to the left, which removes all of the color information.
- Step 4 - Go down one layer to the first Hue/Saturation layer and activate it with a double-click.
- Step 5 - From the Edit Menu in the dialog box, select the individual colors and then make adjustments using the Lightness slider.

Take the time to visit the Lewis Kemper website, **[www.lewiskemper.com](http://www.lewiskemper.com)**

Other free pdf instructions sheets are available. You can also enroll in some of his on-line classes.

**A Word From The President**

Congratulations to the club on our first successful Projected Image Competition. A big THANKS goes to Lorraine Caddy, Tom and Carol McCreary, and Ed Lamb, for making it look so easy. Thanks also to Wally Lee who convinced us that this was possible.

**Dues are due**

**bring to club meeting or mail to:  
Brad Smith**

**must pay dues to enter competition**

**DIGITAL ENTRY  
DEADLINE  
AUGUST 19  
EMAIL TO**

**see page 2 for  
naming instructions**



# Hypocheck

Carol McCreary

**Meetings 2nd & 4th Tuesdays  
7:30 p.m.  
Central Presbyterian Church  
5101 N. May, OKC**

**August 8 , 2006**

**Print Competition  
Nature, Photojournalism, Color,  
and Monochrome**

**“ Digital Organization “  
James Pratt**

**Judges: Amanda Finch, Jaci Finch,  
and Doug Finch**

**Refreshments: Ed Lamb**

**August 22 , 2006**

**Slide & Digital  
Projected Competition  
Nature, Photojournalism, Color,  
and Monochrome**

**“ How To Zoo “  
Jackie Bartels**

**Judges: Ed Lamb, Ward Conaway,  
and Dennis Corbin**

**Refreshments: Jackie Bartels**

## Workshops & Field Trips

**NATURE WORKSHOP** - Nature Workshop meeting will be **Tuesday, August 15th** at 7:30 pm at the home of **Peggy & Darrell McClanahan**, . The slides/digital pictures will be selected for future Gulf States Camera Club Interclub competition. Also, a Nature outing will be discussed.

Call **Peggy or Darrell**

**PHOTOGRAPHY 101 WORKSHOP** - The next meeting will be at **10 AM, Saturday August 19th** at my house **6309 N Harmon Drive**. † We will spend the entire session on flash. † After 30 minutes on the basics, James Pratt will describe and demonstrate the use of multiple off camera flash. † It gets a bit more complicated but the results can be outstanding. †† **For info or directions call Ed Lamb**

**PHOTOSHOP WORKSHOP** - **Friday, August 25th**, at the home of **Carol & Tom McCreary** at 7:30 pm. Jan Lee will provide you with two scenic pics - use any filter or process to improve the picture **OR** use filters to produce a creative picture. Then come share these techniques at the workshop. Everyone is welcome -- call **Carol or Tom** -

**BOARD MEETING** - Meeting will be **Wednesday, August 16th** at 7:30 pm at the home of **Jan & Wally Lee**.