

2012

***Forty-seventh Oklahoma
International Exhibition of
Photography***

PRESENTED BY:

OKLAHOMA CAMERA CLUB, INC.

www.oklahomacameraclub.com

**JOHN R. KEY & WALLY LEE APSA
DATA ENTRY COORDINATORS**

occ2012exhibition@gmail.com

CLOSING DATE FOR ENTRIES:

FEBRUARY 17, 2012

**3 CLASSES OF PROJECTED
DIGITAL COMPETITON**

For a total of 25 Medals & Awards

CPID* – Color Projected Image Division

NATURE DIVISION (ND)* – Projected

PHOTOJOURNALISM DIVISION (PJD)* –

Projected

****Acceptances eligible for Star Ratings***

3 PSA GOLD MEDALS BEST OF SHOW

ALL DIVISIONS

1 PSA SILVER MEDAL BEST HUMAN

INTEREST - PJD

21 OKLAHOMA AWARDS

**9 - GOLD, SILVER & BRONZE (One of each,
all divisions)**

2 - OKIE TROPHIES AS FOLLOWS:

1 – CPID: Best Creative/Altered Realty

1 – Nature: Balance of Nature

7– SPECIAL TROPHIES AS FOLLOWS:

1 – Nature: “Best Landscape”

by Jan Lee APSA PPSA and Wally Lee APSA

1 - Nature: “Best Flower”

by Aloma Anderson

1 – PJ: “Sports Critical Moment”

by Charles Taylor APSA

1 – PJ: “Best Child Photo”

by Carol and Jim David

1 – CPID: “Best Portrait”

by Lorraine Caddy

1 – CPID: “Best Dog or Cat”

by Debbie Devonshire

1 – CPID: “Best Child Photo”

by Carol McCreary APSA PPSA

Tom McCreary EPSA

3 - LOCAL MEDALS (One each division)

(Since the club discourages the awarding of

a medal to a club member, one Local medal

will be given in each of the three (3)

divisions to the best image submitted by a

member of the sponsoring club.)

CONDITIONS OF ENTRY

GENERAL CONDITIONS - ALL DIVISIONS:

The exhibition is open to anyone; however,

an entry may be rejected when the

sponsoring organization or its agent, in its

reasonable discretion, believe the entry

does not conform to exhibition rules and

conditions. This exhibition will adhere to

PSA Consolidated Exhibition Standards.

A maximum of four (4) images make up an entry and an individual photographer may submit only one entry per division. An entrant's four images will be distributed throughout four rounds of judging. All entries must be made through the online form found on the Oklahoma Camera Club's website; other forms or entry such as email attachments, CD's or slides will not be accepted. Nothing will be returned.

Maximum image width (horizontal) is 1024 pixels or maximum height (vertical) is 768 pixels. Smaller images are acceptable. Please keep compressed file size to no more than 800KB and a maximum image quality of 10. Even with a maximum image size of 800KB, the maximum web site upload is 8MB which will not allow 12 images of 800KB. Please adjust the image size accordingly.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- **May not** be re-entered in any section of the same Division Star Ratings Class in that exhibition regardless of media, format, or title.
- **May not** be re-titled for entry in any other PSA Recognized exhibition.

No title or identification of the maker shall be displayed on the face of an image entered in a PSA Recognized exhibition.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Exhibition assumes no liability for any misuse of copyright. Images may be acquired digitally, or scanned from film by the entrant or a third party to create a digital file. Adjustment and cleaning may be performed to make digital file match the original film image.

Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be a digital file.

You must provide an email address - Report Cards will be sent only by email. This also facilitates communication between the entrant and the Exhibition Team. Your email address will not be used for other purposes without your permission.

Entry Fees: \$7.00 (US Dollars) per entry of four images per division; fees are the same worldwide. Entry fees must be paid via PayPal in US

Dollars, no exceptions. Full entry fees must be paid or entries will not be judged.

CATALOGS: A catalog listing all accepted images will be published on the clubs website www.oklahomacameraclub.com and sent to PSA for “Who’s Who” and star ratings.

SPECIAL INSTRUCTIONS – NATURE: Nature Photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling value** of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible as is any form of manipulation that alters the truth of the photographic statement. **No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are**

permitted. All adjustments must appear natural. The removal or manipulation of colors contained within the original image to enable the production of monochrome images is permitted.

Descriptive titles that properly identify the subject are strongly recommended for nature images. “Cute” titles should be avoided. Titles will not be read during the judging but may be referred to by the judges for information.

SPECIAL INSTRUCTIONS – PHOTO-JOURNALISM: Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary, sports and spot news. The storytelling value of the image shall receive priority over pictorial quality. In the interest of credibility, PJ images must not misrepresent the truth. No situations shall be set up for the purpose of photography, and no alteration of the subject matter is allowed, including any techniques that add, combine, relocate, replace or remove any elements of the original image. No unnatural sharpening or special effect filters can be applied. Only cropping, resizing, lightening or darkening, and restoration of original color are permitted. Color images can be converted to monochrome.

Human Interest is defined as an image depicting a person or persons in an interactive, emotional or unusual situation, excluding sports action.

Digital image sequences may be entered by placing more than one picture in a single file. Montages, derivations, or otherwise manipulated images are not eligible. **Titles will be read during Photojournalism judging.**

EXHIBITION JUDGES:

CPID

DON YORK, St. Louis, MO
JASON WALLACE, Stillwater, OK
ALAN ZIMMERMAN, Wichita, KS

NATURE

JIM DAVID, Suwanee, GA
PETE SCAVONE, Tahlequah, OK
TOM SAVAGE APSA, Saginaw, TX

PHOTOJOURNALISM

MARION CARPENTER, Tahlequah, OK
CHARLES TAYLOR APSA, Norman, OK
JOHN LARSON APSA, EPSA, Burlington, IA

EXHIBITION CHAIRS:

GENERAL CHAIRPERSONS

JACI FINCH APSA; DOUG FINCH APSA
6417 Sudbury Dr., Oklahoma City, OK
73162
dmfinch@cox.net

DATA ENTRY COORDINATORS

JOHN R. KEY & WALLY LEE APSA
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SALON SECRETARY/TREASURER

WALLY LEE APSA
wally.lee2@yahoo.com

**CPID – COLOR PROJECTED IMAGE
DIVISION**

WARD CONAWAY
swc70@sbcglobal.net

NATURE DIVISION

DALE DONLON
daledonlon@yahoo.net

PHOTOJOURNALISM DIVISION

TOM MCCREARY EPSA
CAROL MCCREARY APSA, PPSA
tcmccreary@cox.net

JUDGING LOCATION:

**Central Presbyterian Church
NW 50th & North May Ave
Oklahoma City, OK**

CALENDAR OF EVENTS:

CLOSING DATE, ALL DIVISIONS:
FEBRUARY 17, 2012

JUDGING DATES, ALL DIVISIONS:
MARCH 2-4, 2012

REPORT CARDS E-MAILED BY:
MARCH 18, 2012

EXHIBITION DATES AND LOCATIONS TO BE
ANNOUNCED

CATALOGS ON WEBSITE:
MAY 20, 2012

AWARDS MAILED BY:
May 20, 2012

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.

Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
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E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

