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OFFICERS & EXECUTIVE COMMITTEE

President	John R. Key
1 st Vice President	Tom McCreary
2 nd Vice President	Derrell Dover
Secretary	Wally Lee
Treasurer	Brad Smith
Director 1 Year	Doug Finch
Director 1 Year	Dale Donlon
Director 2 Years	Jim McIntosh
Director 2 Years	Charles Taylor

STANDING COMMITTEES

Programs	Tom McCreary
Judging	Derrell Dover
Print Competition	Esther Key
Projected Competition	Wally Lee
Projection	Wally Lee
Properties	Wally Lee
Constitution	Ed Lamb
Membership	Jan Lee
Print and Slide of the Year	Board
Salon Chairmen	Jaci & Doug Finch, APSA's
PSA	Jaci Finch, APSA
Gulf States	Carol McCreary, PPSA
Yearbook	Wally Lee
Hypocheck Editor	Doug & Jaci Finch, APSA's
Awards	Board
Hospitality	Dale & Lee Donlon
Official Photographer	
Webmaster	Jaci Finch, APSA

Mailing: **Oklahoma Camera Club, Inc.**
P. O. Box 57303, Oklahoma City, OK 73157
Website: www.oklahomacameraclub.com

MEMBERSHIP AND DUES

<u>Type</u>	<u>Annual Dues</u>
Individual	\$30.00
Family or Joint	\$40.00
Student	\$10.00
Inactive	\$10.00
Non-Resident	\$10.00
Life	None
Honorary	None

A **family or joint member** is defined as a spouse or other household member residing at the same address. In the case of unmarried joint members, one member must be designated as the primary.

A **student** must be full time as defined by the school.

Inactive status may be granted by the Board to members with 10 or more years of active membership who are no longer able to participate actively.

Non-resident status may be granted by the Board to active members who are unable to participate actively because they live too far away.

Life status may be granted by the Board to members who have been active for 35 years or more.

Honorary status may be granted by the Board on special occasion to any person who has rendered outstanding service to photography or to the Club. Dues will be prorated to the nearest whole month for new members.

A special dues rate of \$10.00 will apply to first time individual or family membership when applications are made during the showing of the Oklahoma International Exhibition of Photography.

PAST PRESIDENTS

2008 – 09	Carol McCreary	1970 – 71	I.R. (Slim) Carroll
2007 – 08	Jan Lee	1968 – 69	R. B. Fetters
2006 – 07	Carl Bell	1967 – 68	Jack M. Harrington
2005 – 06	Jaci Finch, APSA	1966 – 67	Jack Faulkner
2004 – 05	Mary Early	1965 – 66	E. A. “Bud” Gardner
2003 – 04	Doug Finch, APSA	1964 – 65	Richard E. Henley
2002 – 03	Greg Mayberry	1963 – 64	Dr. Ralph E. Venk
2001 – 02	Carol McCreary	1962 – 63	Jack F. Morrison
2000 – 01	David Holder	1961 – 62	Dr. L. J. Ellis
1999 – 00	Dennis Corbin	1960 – 61	Lothar A. Smith
1998 – 99	Joe Spence	1959 – 60	Jay Rider
1997 – 98	Perry Lusk	1958 – 59	Harold E. Kuhlman
1996 – 97	David Holder	1957 – 58	Burt D. Sponhaltz
1995 – 96	Carol David	1956 – 57	Roger Riddle
1994 – 95	Roger Hair	1955 – 56	J. M. Matthews
1993 – 94	Jan Lee	1954 – 55	James W. Rucker
1992 – 93	Dean Robertson	1953 – 54	E. V. Davis
1991 – 92	Darrell McClanahan	1952 – 53	M. M. Williamson
1990 – 91	Pat McIntyre	1951 – 52	James J. Jayes
1989 – 90	Jim David	1950 – 51	Lee M. Jones
1988 – 89	Ed Arnold	1949 – 50	Clark Hogan
1987 – 88	Charles M. Taylor	1948 – 49	Harry W. Nation
1986 – 87	Dr. Fred Mayer	1947 – 48	Gilbert Hill
1985 – 86	Ed Lamb	1946 – 47	U. Joseph Brown
1984 – 85	Dan Luttrell	1945 – 46	Tom Sorey
1983 – 84	Brad Smith	1944 – 45	M. W. Woodbury
1982 – 83	Gilbert Hill	1943 – 44	J. D. Bird
1981 – 82	Jerry Cobb	1942 – 43	Streeter B. Flynn
1980 – 81	Floyd Moyer	1941 – 42	C. E. VanClegg, Jr.
1979 – 80	Ernest A. Palo	1940 – 41	Hubert A. Gotthold
1978 – 79	Doug Finch	1939 – 40	C. T. Baker
1977 – 78	Louise Hill	1938 – 39	Roy Christian
1976 – 77	Georgia Venk	1937 – 38	E. M. Swan
1975 – 76	Dr. Martin R. Ausmus	1936 – 37	S. R. Stone
1974 – 75	Roger Artman	1935 – 36	Paul Hickman
1973 – 74	H. Paul Williams	1934 – 35	Wm. F. Duncan
1973 – 74	Joe C. Aker	1933 – 34	Clayton E. Soule
1972 – 73	Paul Freeland		

RULES FOR COMPETITION

The Camera Club year runs from July through June. All members participating in the regular competitions during the club year accrue points based on how each entry was scored. Total accrued points count toward annual awards given at the end of the club year.

1. DIVISIONS

There is competition in four print divisions:

Monochrome, Color, Nature, and Photojournalism.

There is competition in four Projected Image divisions:

Open, Creative, Nature, and Photojournalism.

2. CLASSES

There are two competition classes in Pictorial Monochrome and Pictorial Color Prints and Pictorial Open and Pictorial Creative Projected Images: Class A and Class B. Class A is for the advanced photographers, professional photographers, and PSA Star exhibitors. Class B is for beginning photographers, new members, and those who compete less often.

There is only one class in both Nature and Photojournalism.

A member, by notifying the board, may move up to a higher class. A member may also request reclassification by the Board to move to a lower class. Members will be notified at the beginning of the Club year if the Board recommends they move to a higher class for the next year's competition. The Executive Board will resolve any disputes regarding classifications.

Points earned in one class may not be transferred to another class.

3. PRINTS

Print competition will be held on the first meeting of every month. Any member may submit a maximum of two prints in any one competition Division. Original exposures must be made by the entrant. Any manipulation or changes to the exposure prior to or during printing must be under the personal direction of the entrant. **All prints in every category MUST be mounted.** They may be matted, with a substantial material. Prints may be printed and mounted commercially. Failure to correctly mount prints may be cause for rejection by the Print Committee. The following size requirements apply:

Pictorial Class A Monochrome and Color Prints are limited in size to a maximum of 16 X 20 inches including mount and matting.

Class B Monochrome and Color Prints are limited in size to a maximum of 11 X 14 inches including mount and matting.

Nature Prints are limited in size to a maximum of 16 X 20 inches including mount and matting.

Photojournalism Prints are limited in size to a maximum of 16 X 20 inches including mount and matting.

All prints must show the title, which can be no more than 30 characters long, the entrant's name, class of competition and if the print was commercially processed, on the back side of the mount. Failure to provide the above data may be cause for rejection by the print committee.

Note: Although all prints in Club competition may be commercially printed, some divisions of interclub and PSA competition do not accept commercial processing.

4. PROJECTED IMAGES

Any member may submit a maximum of two digital images in any one competition division.

Digital projected images must be no larger than 700K in JPEG format. Projected size should be no larger than 1024 pixels wide if in landscape format, or 768 pixels tall if in portrait format. These must be emailed, or otherwise delivered to the digital entry chairman by the deadline published on the Oklahoma Camera Club Web Site and in the HypoCheck. File naming conventions and other information will also be published on the club Web Site:

(www.oklahomacameraclub.com)

Projected digital images will not be accepted on the night of competition. They must be received by the digital committee by the deadline published on the Web Site and in the HypoCheck. It is the competitor's responsibility to see that their files are named and sized correctly.

5. POINTS

Each print or projected image entered in a competition will be awarded points as follows: first place – 5 points; second place – 4 points; third place – 3 points; Honorable Mention – 2 points; all others – 1 point. Entries in Assigned Competition (see Paragraph 7) will receive one bonus point in addition to the above. Prints or Digital Images given the same score by the judges will be considered ties and each will receive the same number of points.

6. DIGITAL

Digital is defined as any image taken with a digital camera or converted to digital format by scanners or other means. Pictures produced by digital images or by ink jet and laser printers, by image recorders or otherwise derived from a digital image will be

considered digital. Digital pictures may be entered without restriction in Color Prints, Monochrome Prints, and Projected Images.

Digital pictures may be entered in Photojournalism, and Nature as long as the subject has not been altered. Normal photographic steps such as cropping, some sharpening, dodging and burning, and color balance are permitted. Computer operations such as adding or removing objects, modifying selected areas, or otherwise altering the truthful presentation of the subject are not permitted.

7. ASSIGNED COMPETITION

The purpose of assigned competition is to expand ones photographic world and challenge ones creativity. The Board selects two assigned subject competitions each year. These are listed in the Yearbook, Hypocheck, and on the Web Site. **Assigned Competition pictures must be taken during the current club year, which begins July 1.** The assigned subject applies to all divisions except Nature and Photojournalism.

Creative interpretation is permitted to promote originality but the picture must clearly convey the assigned subject. It is not enough to title a picture “An Old Fence” when the picture is a farm scene with a fence as just another object in the picture. Even though the picture is entered, the judges have the final word in eligibility. Remember that judges are human and their judgment is subjective. If the judges decide the subject of an entry does not convey the assigned subject, they may reject it. In the event the judges reject an entry for not meeting the definition, the maker has the option to withdraw the second entry after the judging to avoid a low score for the competition.

8. GENERAL

The following rules apply to all competitions, both open and assigned, with all points counting toward the yearly totals.

Competitors with the highest total points for the year in each class of competition will receive an appropriate award. No award will be given in which a winner participated in less than one third of the available contests in the class as listed.

Divisions	Total Nights	Maximum Allowed	Minimum for Award
Prints: Monochrome, Color, Nature, PJ	10	8	3
Projected: Open, Creative, Nature, PJ	10	8	3

***At least one Monochrome, Color, Open, or Creative competition entered must be Assigned Competition otherwise the Maximum Allowed is One Less.**

Total Nights: are the total number of nights (10) of possible competitions. **Maximum Allowed:** is the maximum number of times/nights (8) a member can enter (Must include an Assigned Competition). If 8 nights are exceeded, the penalty is loss of the highest point score for a previous competition. **Minimum for Award** is the minimum number of competitions that must be entered (3) to be eligible for year-end awards.

No member shall be eligible to enter any competition judged by a member of his or her immediate family.

Prints and Projected Images exhibited in club competition may be reentered one time if they scored lower than 3rd place. All entries are eligible for entry in **Print of the Year or Projected Image of the Year** unless the print or projected image has been changed to the extent that an entirely different rendition is accomplished. **Exceptions:** Nature and Photojournalism are each considered a separate category; any print or digital image that has been entered in Nature, or Photojournalism competition may then be entered in Pictorial competition or vice versa.

All digital images must be submitted by the deadline published on the web site or in the Hypocheck. All Print competition entries must be submitted to the respective committee **before 7:15 pm** on the night of the competition. All prints must be picked up after each competition unless other arrangements have been made ahead of time. The Print Committee is not responsible for entries not picked up.

9. NATURE COMPETITION

There will be Nature competition in two divisions; prints and projected images. Print competition will be on the first meeting of the month, except for December and June. There are ten Nature Print competitions annually. No competition will be held in June.

Projected Image competition will be held on the first meeting of the month in December. Prints may be either color or monochrome. Nature Projected Image competition will be on the second meeting of the month except in December, when it will be on the first meeting of the month. There will be no competition in June. There are ten projected competitions annually. No more than eight of these may be entered. All club

members compete as a single class. The competitors who accumulate the most points will receive the appropriate awards. Nature is restricted to the use of the photographic process to depict observations from all branches of natural history **EXCEPT ANTHROPOLOGY AND ARCHAEOLOGY**, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighted more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story.

The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or domestic animals, mounted specimens, or obviously set arrangements are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Entries that do not meet the definition of Nature may be rejected. In the event the judges reject an entry for not meeting the definition the maker has the option to withdraw the second entry after the judging to avoid a low score for the competition.

Normal photographic steps such as cropping, some sharpening, dodging and burning, and color correction are permitted. Computer operations such as adding or removing objects, modifying selected areas or otherwise affecting the truthful presentation of the subject are not permitted. Descriptive titles are recommended for nature pictures. Cute titles should not be used.

10. PHOTOJOURNALISM

There will be Photojournalism competition in two divisions; prints and projected images.

Photojournalism print competition will be on the first meeting of the month except June and December. Projected images will be on the second meeting of the month, except November, December, and June. Photojournalism Projected Image competition will be held on the First meeting of the month in December. There is no competition in November and June. There are 10 Photojournalism print competitions, and 10 Photojournalism projected image competitions annually. Members may enter no more than eight print and projected competitions each year. Prints and Projected Images may be either color or monochrome. All club members compete as a single class. The competitors who accumulate the most points will receive the appropriate awards. Photojournalism entries shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs, which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. Montages, derivations, or otherwise manipulated digital images and prints are not eligible. Entries that do not meet the definition of Photojournalism may be rejected. In the event the judges reject an entry for not meeting the definition, the maker has the option to withdraw the second entry after the judging to avoid a low score for the competition.

Print and/or projected image sequences may be entered by placing more than one picture on a single mount, or the permitted two digital images may be entered as a sequence and judged together. For the latter, both digital images will receive the same score. Prints and digital images may be color, monochrome or mixed.

Normal photographic steps such as cropping, dodging and burning, color correction, and some sharpening are permitted. Computer operations such as adding or removing objects, modifying selected areas or otherwise affecting the truthful presentation of the subject are not permitted.

11. JUDGES

Judges will be selected by the Second Vice President. Each member is expected to judge two or more times and is encouraged to find a replacement if unable to judge.

12. RESOLUTION OF DISPUTES

All questions about the interpretation and application of these rules may be referred to the Executive Board by the Competition Committees or by an individual member.

2008 – 2009 ANNUAL AWARDS

Hogan Award – Jan Lee

Competition Awards

Color Prints A

1st Tom McCreary

1st Carol McCreary

2nd Jan Lee

3rd Charles Taylor

Color Prints B

No Member Competed Enough

Mono Prints A

1st Tom McCreary

2nd Carol McCreary, PPSA

3rd Jan Lee

Mono Prints B

No Member Competed Enough

Nature Prints

1st Dennis Corbin

2nd Jan Lee

3rd Wally Lee

Photojournalism Prints

1st Carol McCreary, APSA

2nd Charles Taylor

3rd Randy Carr

2008 – 2009 ANNUAL AWARDS

Class A Pictorial Projected Images - Creative

- 1st Charles Taylor
2nd Carol McCreary, PPSA
3rd Brad Smith

Class B Pictorial Projected Images – Creative

- 1st Debbie Devonshire

Class A Pictorial Projected Images - Open

- 1st Jan Lee
2nd Carol McCreary
2nd Brad Smith
2nd Wally Lee
3rd Charles Taylor

Class B Pictorial Projected Images – Open

- 1st Dale Donlon
2nd Ward Conaway

Nature Projected Images

- 1st Jan Lee
2nd Wally Lee
3rd John R. Key

Photojournalism Projected Images

- 1st Carol McCreary, PPSA
2nd Charles Taylor
3rd Debbie Devonshire

Progress Awards

Creative Projected – Debbie Devonshire

Projected Open – Dale Donlon

Prints – Randy Carr

PRINT OF THE YEAR AWARDS

Print of the Year - “ Red Eyed Tree Frog ” By Dennis Corbin

Nature

- 1st Red Eyed Tree Frog – Dennis Corbin
- 2nd White Tail Buck – Dennis Corbin
- 3rd Swift Fox Portrait – Wally Lee
- HM Grizzly – Dennis Corbin
- HM Monarch on Flower – Tom McCreary

Photojournalism

- 1st Mud Puddle Soccer Slide – Carol McCreary
- 2nd Painful Soccer Header – Tom McCreary
- 3rd Wheelchair Races #3 – Carol McCreary
- HM Down and Out – Randy Carr
- HM Semi Fire – Carol McCreary

Color

- 1st Dorian – Carol McCreary
- 2nd Adjusting Her Hat – Wally Lee
- 3rd Monarch Close-up – Tom McCreary
- HM Desert Dove Study #2 – Jan Lee
- HM Grand Canyon Painted – Tom McCreary

Monochrome

- 1st Plantation Tree – Tom McCreary
- 2nd Glowing Trio – Wally Lee
- 3rd Smoky’s Cascade #3 – Wally Lee
- HM Smiling Polar Bear – Jan Lee
- HM Oklahoma Capital Dome – Tom McCreary

Assigned Competition Award – Tom McCreary

Charlotte Mansfield Monochrome Award
Tom McCreary

Gaylord Younghein Community Service Award
Carol McCreary

PROJECTED IMAGE OF THE YEAR AWARDS

Projected Image of The Year - “ Posterized Reflection ”

by Tom McCreary

Photojournalism

- 1st Breakaway Girl – Carol McCreary
2nd Through the Legs – Carol McCreary
3rd Not Quite Yo Yo Ma – Jan Lee
HM Close the Angle, Miss the Shot – Charles
Taylor
HM Happy Runner – Carol McCreary

Nature

- 1st Columbine Cluster – Jan Lee
2nd Sleepy Swift Fox – Jan Lee
3rd Bee and Flower – Charles Taylor
HM Hurricane Ridge – John Key
HM Teardrop Arch – John Key

Open

- 1st Rapt Attention – Jan Lee
2nd Fox Portrait – Wally Lee
3rd Of Course I’m Serious – Dale Donlon
HM Bumble Bee Pair – Tom McCreary
HM Chruch in the Cove – Jan Lee

Creative

- 1st Posterized Reflection – Tom McCreary
2nd Thomas Reflectiing – Debbie Devonshire
3rd Amish Wagon in Fall – Carol McCreary
HM Spring Dream – Jan Lee
HM Casa Rio Watercolor – Brad Smith

MACARTHUR MEMORIAL AWARD

The MacArthur Memorial Award was instituted in 1963 and is the highest service award given to members of the Oklahoma Camera Club. It is awarded each year to the outgoing president of the Club and may also be given by vote of the Executive Board to not more than two members of the club who have demonstrated outstanding service. Those honored in addition to past presidents include:

- 1963 Inez B. Glenn and Leslie H. Butts
- 1964 Louise Hill and Harriet Ehrlich
- 1965 Mayme Bush and Rita Kanaly Williams
- 1966 Clayton Soule and B'Lee Sells
- 1967 Clark Hogan and Gilbert Hill
- 1968 Col. Joe E. Kennedy and Georgia Venk
- 1969 Dr. Ralph Venk and George E. Fiellin
- 1970 Iris F. Burden, Lester King and Charlotte Mansfield
- 1971 Jack Faulkner and Jay Rider
- 1972 C.C. McCoy and Jack Mackechnie
- 1974 Shirley Alexander and Maxine Plumb
- 1975 Ethel Mears
- 1976 Betty Patterson and George Walters
- 1977 Ruben Bley and Doug Finch
- 1978 Dr. Martin Ausmus and Eddie Milanese
- 1979 Pearl Palo and Floyd Moyer
- 1980 Betty Patterson and Jerry Cobb
- 1981 Ed Lamb and Linda Jackson
- 1982 Carol Ontko and Lucile Moreman
- 1983 Dan Luttrell and Jerry Patterson
- 1984 Louise Hill and Lyeal Amos
- 1985 Darrel McClanahan and Lorraine Caddy
- 1986 Clayton Soule and Jaci Finch
- 1987 Ethel Mears and Maxine Plumb

1988Paul Dye
1991Doug and Jaci Finch
1992Dr. Ralph and Georgia Venk
1994Ed lamb
1995Wally Lee
1996Wally Lee
1997Ed Lamb
1998Joe Spence
1999Joe Spence
2000Joe Spence
2001David Holder
2002Doug and Jaci Finch
2003David Holder
2004Carol McCreary
2005Wally and Jan Lee
2006Tom McCreary, Esther Key, and Carl Bell
2007Doug Finch and Jan Lee
2008Carol McCreary

OKLAHOMA INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

The Oklahoma International Exhibition of Photography was organized in 1962, and is conducted annually by the Oklahoma Camera Club as a major club education project.

The Oklahoma Exhibition has proved to be not only a highly valuable and constructive inspiration to Oklahoma photography, but is of untold value to every club member participating in conducting the event as is evident in club competitions.

PAST EXHIBITION CHAIRMEN

1962	Gilbert Hill, FPSA	1985	Jaci Finch
1963	Dr. L. J. Ellis	1986	Linda Luttrell
1964	Dr. Ralph Venk, HON PSA	1987	Jaci Finch, APSA
1965	B'Lee G. Sells	1988	Darrell McClanahan
1966	Russell B. Fetters, APSA	1989	Jim David
1967	Jack Harrington	1990	Doug Finch, APSA
1968	Jack Harrington	1991	Paul Dye
1969	Russell B. Fetters, APSA	1992	Jan & Wally Lee
1970	Jack Faulkner	1993	Jan & Wally Lee
1971	Paul William	1994	Carol David
1972	Jack M. Harrington	1995	Jim David
1973	Aleen Freeland	1996	Rita & Roger Hair
1974	Dr. M.R. Ausmus	1997	David Holder
1975	Kenneth A. Hull	1998	David Holder
1976	Ruben Bley	1999	David Holder
1977	Ruben Bley	2000	Carol & Tom McCreary
1978	Eddy Milanese	2001	Carol & Tom McCreary
1979	Floyd Moyer	2002	Jan & Wally Lee
1980	Doug Finch	2003	Jan & Wally Lee
1981	Gilbert & Louise Hill	2004	Jan & Wally Lee
1982	Charles H. Taylor	2005	Doug & Jaci Finch, ASPA's
1983	Charles H. Taylor	2006	Doug Finch, APSA
1984	Georgia Venk	2007	Doug Finch, APSA

ASSIGNED COMPETITION
2007 – 2008

October 13th & 27th, 2009 – Hands & Feet

February 9th & 23rd, 2010 – Transportation

**Pictures must be taken during
current club year**

A bonus point will be given to all pictures
entered in assigned competition.

Example: First Place will receive 6 points instead of 5

WORKSHOPS

Workshops represent the heart of the "learning and doing" activities of the Oklahoma Camera Club. Professional and advanced photographers share experience and knowledge with new members and less experienced members. Workshops give members confidence through education to enter photographic competition

Workshops usually meet once a month. Locations and programs are announced by the chairperson of the group. Classroom and outdoor workshops are held to cover all areas of photographic interest. Workshops give members an opportunity become acquainted outside of regular club meetings. Getting to know each other makes attending club meetings a more enjoyable and relaxed experience.

New workshops will be started when there is an interest. One need not be an expert to chair a workshop. The club has, within its membership and in the community, many knowledgeable people willing to visit a workshop for the purpose of assisting and instructing

All club members are eligible to participate in as many workshops as are held; we encourage each member to participate.

Workshop times and dates will be announced at Club meetings, and published in the HypoCheck and on the Oklahoma Camera Club website, (www.oklahomacameraclub.com).

ANNUAL AWARDS

CLUB COMPETITION: For the most points accumulated during the year in each class of every division.

ASSIGNED COMPETITION AWARD: For the highest combined score in two or more divisions in **assigned subject competition.**

PROGRESS AWARDS:

- Monochrome Prints
- Color Prints
- Pictorial Projected Images – Open
- Pictorial Projected Images - Creative
- Nature
- Photojournalism

Awards may be given for the most progress in each of the listed divisions. The recipients are selected by the Executive Board. Awards in all divisions may not be awarded each year

PRINT AND PROJECTED IMAGE OF THE YEAR AWARDS:

Members may submit four prints **and** four projected images that were previously entered in competition **during** the Club year in each Division (Pictorial Open & Creative, Nature, and PJ Slides/Digital; Monochrome, Color, Nature and PJ Prints). Awards are given for 1st, 2nd and 3rd places plus 2 HM ribbons (assuming enough entrants).

A Print and Projected Image of the Year will be selected from the first place winners. Judging will be done by non-members of the Club.

MERIT AWARDS: Given by the Club President in recognition of service to the Club during the year.

HOGAN AWARD: Given to the salon exhibitor with the most acceptances during the year.

MACARTHUR MEMORIAL AWARDS: The highest service award given to a member. History and Awards Presented can be found on Page 18.

CHARLOTTE MANSFIELD AWARD. Given to the Best Monochrome Printer, as decided by the Board.

GAYLORD YOUNGHEIN AWARD. Given for Community Service.

Oklahoma Camera Club History – The Year 2007-2008 - A Summary

The year 2007 found the State of Oklahoma celebrating its 100 year anniversary having become a state in 1907. Just 24 years later, in October 1931, seven photographers, amateur and professional, met at the Oklahoma City YMCA and founded the **Oklahoma Camera Club (OCC)**. The Club celebrated their 75th anniversary during this last club year, an appropriate time to look back at the happenings and all the photographers who contributed to this remarkable achievement. The Club recognized this anniversary with the publication of their 75 year history written by Doug Finch, APSA, with the editorial help of Dr. Ralph Venk, Hon FPSA, and Ed Lamb. Amanda Finch designed the cover for publication.

In 1934, the Club became a charter member of the Photographic Society of America (PSA). Club member Dr. Ralph Venk, Hon PSA, FPSA became President of PSA in 1987. He was instrumental in moving the PSA Headquarters from Philadelphia to Oklahoma City in 1988. Today, approximately forty percent of the club members hold individual membership in PSA.

This year, (2007) Doug and Jaci Finch, APSA's, accepted the responsibility of Regional Directors of PSA for the states of Oklahoma and Arkansas. This position had been previously held by Dennis Corbin, PPSA, also of the OCC.

A number of club members hold recognition by PSA for their significant support of photography, PSA and the Club. As noted above, Dr. Ralph Venk holds the highest honor of Honorary PSA. Georgia Venk holds

the recognition of FPSA (Fellow). A number of members have been recognized by PSA with the APSA (Associate), Betty Patterson, Charles Taylor, Jaci Finch and Doug Finch.

Likewise a number of club members have been recognized by PSA for their performance in PSA competitions. Betty Patterson, APSA, received the PPSA (Proficiency) recognition last year (2006) with two 5-star ratings, Nature Slides and Color Slides. Tom and Carol McCreary also qualified (2006) with a total of 10 stars across several divisions as has Darrell McClanahan and Dennis Corbin.

In 1958, the OCC became a member of the Gulf States Camera Club Council (GSCCC). This is an organization of camera clubs from the states of Oklahoma, Texas, Louisiana, Mississippi, and New Mexico.

In 1971, our forty year old Club became a corporation, the Oklahoma Camera Club, Inc. The Club currently works toward filing for 501(C)3 recognition.

The “field trip” idea was born quite early in the Club’s history with most of the beginning activity centering on Sulfur, Oklahoma. Since then there have been a number of in-state and inter-state picture taking field trips as far away as Yosemite National Park in California. In 2003 Jan and Wally Lee gathered a number of club members to visit the Smoky Mountains joining members of a number of clubs from the mid-west. This has become an annual event.

Charles Taylor has become a prolific writer and photographer of western history. Charles, along with associate member John Key, takes frequent trips throughout the west documenting with photos and articles e-mailed back for others to enjoy. Charles

frequently publishes these articles with fascinating stories and photographs of their visits; wonderful trips with an open invitation to other members to join them and enjoy.

This last summer, (2007) Greg and Michael Mayberry enjoyed a six week photographer's dream vacation exploring the jungles of Peru, coming home with many stories and images to share. Greg's daughter Michelle accompanied them for the first two weeks but her work schedule and summer classes brought her home early. The club anxiously awaits the opportunity to see the marvelous images we can imagine Greg and Michael made on such a spectacular trip.

Along with the field trips came the formation of "work shops" in 1957 to improve teaching, photographic progress and fellowship in smaller groups. Three of the earlier workshops, The *Salon Workshop*, focusing on International Exhibitions, the *Color Slide Workshop*, for beginners and more, and the *Nature Workshop* all continued for many years. While the number and focus of the workshops varies over the years, the Club continues to form work shops focused on specific areas of photographic interest. We have two active workshops today, Ed Lamb's *Photography 101* and Tom and Carol McCreary's *Photoshop Workshop*. Ed Lamb also sponsors club weekend field trips with the *101 Workshop*.

In addition to the workshops, Carol McCreary initiated a Saturday *Photoshop Class* for beginners open for the public on two consecutive weekends this last year. It was quite successful and Carol look's forward to conducting the workshop again this year. The proceeds go towards supporting the *Oklahoma Youth Photography Contest*.

The *Youth Photography Contest* open to high school students state-wide, represents one of the recent successful community services the Club provides. Carol McCreary accepted responsibility for directing this event in 2003 and continues to sponsor it today. We've had as many as 77 students enter representing 25 high schools from around the state and one home schooled student. The Club sponsors the winner of the local contest in PSA's *National Youth Photography Contest*.

An early association with the State Fair resulted in an exhibit on display during the Fair. This led to the State Fair becoming the primary sponsor of *The Oklahoma International Exhibition of Photography* in 1962 and for the next 40 years. In 2003 and 2004 the *Exhibition* continued with the prints exhibited at the Omniplex and the slides shown during club meetings. In 2005 and 2006 a number of the award winning prints were shown at the Oklahoma City Downtown Library. While the Club continues to conduct the *International Exhibition* each year, we are currently searching for a home to display the selected prints from all over the world.

In March 2006, Wally Lee arranged two club displays of 7 and 10 prints at the two Gourmet Deli's located on 72nd & N Western, and on Memorial, just east of Portland. These displays continue to hang with Wally making periodic changes in the prints. In June 2006 and again this year, Wally arranged to hang a number of prints at the Edmond Fine Arts Institute. Last year, this display moved to Touchmark at Coffee Creek, a retirement community. Members are encouraged to participate and challenged to find locations interested in hanging the Club's photographic art.

Effective communication is the lifeblood of an organization. The *HypoCheck*, the Club's monthly newsletter, has long served this function. Doug and Jaci Finch accepted the responsibility this year (2007) to serve as editors of this important communication link within the Club replacing Tom and Carol McCreary who had served as editors for three years.

Similar to the *HypoCheck*, the "on-line" world offers additional opportunities for communication, both within the Club as well as with the outside world. With the knowledge and skills of Jaci Finch, the Club established a website in 2001, www.oklahomacameraclub.com. Recently, Wally Lee picked up this responsibility and now works with Jaci to provide this important communication service.

You will find a full history of the **Oklahoma Camera Club** posted on the Club's website.

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OKLAHOMA CAMERA CLUB GIFT AND ENDOWMENT FUND

The purpose of the Oklahoma Camera Club Gift and Endowment Fund is to provide a convenient means of receiving and administering gifts and bequests. The Fund shall be administered by the Treasurer. The Executive Board shall approve all deposits, disbursements, and investments for the Fund.

As a Guide - the principle amount shall be used for capital expenditures and the income for capital or operating expenditures.

Rules and Guideline

1. Undesignated gifts of money, stocks, bonds, annuities, and other cash equivalents may be credited to the Fund.
2. Merchandise, property, and gifts with stipulations will usually not be credited to the Fund.
3. All gifts will be reported in the HypoCheck
4. The fund shall be established with the bequest of George Fiellin and funds already available from earlier gifts.

Operating Funds and Donations

Contributions to the operating fund are an important supplement to dues, our primary income source. Contact the Club Treasurer for Club donation information.

THE CONSTITUTION OF THE OKLAHOMA CAMERA CLUB, INC

Article 1 – Name

The name of this organization shall be Oklahoma Camera Club, Inc

Article II- Objectives

The objectives of this club shall be -

- Association for the mutual enjoyment of photography.
- Encouraging the advancement of the science and art of photography.
- Making mutual contributions to the progress of photography.

Article III Membership

Any person active or interested in the practice of photography may make application for membership in the club as provided in the By-Laws.

Article IV- Officers

Section 1 - The officers of this club shall be a President, First Vice-President, (President-Elect), Second Vice-President, Secretary and Treasurer. Their terms of office shall be for a period of one year. The President, Vice-Presidents, Secretary and Treasurer shall be elective officers.

Section 2 - The Executive body of the Club for guidance, operation, and transaction of official business - subject always to review and approval by the membership - shall be an Executive Board. The board shall consist of nine members. The President shall be one of the nine members of the Board for the term of his office, and shall serve during the next one year term

as ex-officio (without vote) advisor. The First Vice-President, (President-Elect), Second Vice-President, Secretary and Treasurer shall be members of the nine member Board during the term of their office. At each annual election, two Directors shall be elected to the Board for a term of two years.

Article V - Vacancies

Section 1 - If the office of President shall for any reason become vacant, or if the President becomes incapacitated or absent, the duties shall be assumed during the interim by the First Vice-President, or during a similar inability for First Vice-President to serve, then by the Second Vice-President.

Section 2 - If any office other than that of President shall become vacant, the Executive Board shall appoint a Member to serve until the next annual election.

Article VI – Meetings

Section 1 - Regular Meetings of the Club shall be held at such times and in such places as may be decided by the Executive Board.

Section 2 - Special meetings of the Club shall be called at any time by the President, or any other officer or director upon written request by not fewer than ten members, or by the Executive Board.

Section 3 - The Annual Meeting of the Club shall be the first meeting held during the month of May in each year, and officers and directors shall be elected at the Annual Meeting. Notice of such meeting shall be published prior to the meeting, stating the time and place and nature of the official business to be transacted. Should a quorum not be present, the business meeting shall be adjourned, from time to time, and reconvened upon call of the Executive Board.

Article VII –Amendments

Section 1 - This Constitution may be amended at any meeting of the Club upon affirmative vote of two-thirds of the membership present, provided (1) notice of intention to amend the constitution and (2) notice of the nature and purpose of the proposed amendment shall have been given to members at least one month in advance.

Section 2 - The By-Laws may be amended, adopted, or revoked, in any manner not in conflict with the Constitution, by an affirmative vote of a majority of the membership present at any regular meeting provided notice of (1) intention to amend, adopt, or revoke and (2) notice of the nature and purpose of proposed action shall have been given to the members at least a month in advance.

Article VIII - Removal of Officers

Any officer or director of the Club may be removed for cause, by a two-thirds vote of the entire membership of the Club

Article IX – Quorum

Section 1-A quorum of the membership, certified by the secretary, at any Annual Meeting or Election or other business meeting shall consist of not less than one-fourth of the regular membership.

Section 2- A quorum of the Executive Board at any meeting for the transaction of official business shall consist of not less than five of the Board's membership.

Section 3 - When, for whatever reason, the Executive Board shall have fewer than nine members, (Death, Resignations, etc.) then, until restored to full complement by appointment, a simple majority of Executive Board members shall suffice to conduct the club's business.

Article X - Fiscal Year

The fiscal year of the Club shall begin the first day of July in each year and shall end the thirtieth day of June in the succeeding year.

Article XI - Approval of Constitution and By-Laws

This Constitution and these By-Laws shall be regarded as officially adopted upon their approval by a vote of not less than two-thirds of the membership present, pursuant to the Constitution of this Club as adopted on October 1, 1931 and subsequently amended, and upon such adoption said Constitution and By-Laws of October 1, 1931 are hereby repealed.

BY-LAWS OF THE OKLAHOMA CAMERA CLUB, INC.

Article 1- Membership

Section 1-Any person interested or active in photography may make application for membership in the Club. There shall be three kinds of membership, namely; Regular Membership, Inactive Membership, and Honorary Membership. A descriptive listing of all membership types shall be included in the Yearbook.

Section 2 - Application for regular membership shall be made upon the required form presented to the Secretary. The Secretary shall refer all applications to the Executive Board promptly and such Board shall upon whatever investigation of the applicant they may deem proper, act upon such application. Applicants shall be notified of their acceptance or rejection.

Section 3 - Any active member who is unable to participate actively but retains a strong interest in the club and meets the eligibility requirements for inactive status may request the Executive Board to grant inactive membership. The inactive member will be designated with an (*) or other symbol in the directory and shall receive a directory and the Hypocheck and attend any meeting, but will not participate in competitions, judging etc. Active status may be restored by notifying the Secretary and paying the current fee, or by review of the Executive Board.

Section 4 - Membership shall be terminated upon resignation in writing to the Secretary, upon conduct disapproved by a majority vote of the Executive Board subject to appeal by a vote of the membership, or by failure to pay dues. Members who shall be in arrears two months in payment of dues shall be notified by the Secretary, and unless payment is made by the end of the third month in arrears,

membership shall be deemed canceled forthwith. Any member whose membership has been canceled for cause may make application for new membership, as provided herein. A member may be reinstated, where such prior membership has been terminated upon resignation submitted to the Club, during a time that all dues have been fully paid to date of resignation.

Section 5 - Termination of membership shall cause forfeiture of all rights, interest or title of any member to property, assets and privileges of the Club.

Article II – Dues

Section 1 - Annual membership dues shall be paid by each member of the Club according to a dues schedule which shall be established by the Club's Executive Board.

Section 2 - All dues are payable in full and in advance on or before the first day of July of each year. New members shall pay dues for the current year according to the dues schedule established by the Executive Board.

Section 3 - Honorary Members shall not be required to pay dues.

Article III - Nomination, Election, and Installment of Officers

Section 1 - Officers and Directors shall be elected by majority vote of the members present at the Annual Meeting and Election, provided however that a quorum as provided by the Constitution is present.

Section 2 - Nominations of officers and directors shall be by Committee of three members appointed by the President. Nominations of this committee shall be presented at the meeting immediately preceding the Annual Election and shall be published. Additional nominations may be made from the floor by any member.

Section 3 - The newly elected officers and directors shall take office at the last meeting in June of each year and shall serve for their term as provided by the Constitution, or until their successors are elected and qualified.

Article IV - Duties of Officers

Section 1-The President shall preside at all meetings of the Executive Board and the Club and with the approval of the Executive Board shall; appoint the chairpersons of all Standing Committees; appoint the chairperson and members of Special Committees; sign all written contracts or obligations of the Club; function as an ex-officio member of all committees; Officially represent the Club.

The President shall prepare, or direct the Treasurer to prepare, and submit to the Executive Board in advance of the first regular meeting in July of each year an annual budget for presentation to the membership at such meeting. Such budget shall serve as a financial guide for the club activities during the year. On or before the first day of May, or at any other time when the Executive Board may deem an audit advisable, the President shall appoint an Audit Committee for the examination of the books and records of the Treasurer or other Club records. The President shall also make a report at the last meeting in June of the progress of the Club during the past year, including a statement of financial condition of the Club as of that date. The President shall carry on any and all duties of the office of President as directed by the Board and in such a way as to promote the effective operation of the Club.

Section 2 - The First and Second Vice-Presidents in the order named, shall perform the duties of the office of President during the absence of the President or during a vacancy in that office. Each shall be a member of the Executive Board, shall perform such other duties as the Board may direct.

The current and incoming Chairpersons of the Oklahoma International Exhibition of Photography, if not members of the Executive Board, shall be Ex-officio members of the Board. Ex-officio members of the Board shall serve without vote.

Section 3 - The Secretary shall keep the minutes of business meetings of the Club and the Executive Board; shall keep and be custodian of the records of the Club; shall conduct the Club's correspondence; and shall perform such other duties as the President or the Board may direct.

Section 4 - The Treasurer shall act as custodian of all Club funds; shall render bills for dues and acknowledge their receipt; shall, in co-operation with the secretary, provide members with official membership cards; shall pay bills as directed by the Executive Board; shall keep Club funds in a bank approved by the Executive Board; shall keep an account of all receipts and expenditures with written reports therein to the President and Board upon request; and shall perform such other duties as the President of the Board may direct.

Section 5 - The President shall call frequent meetings of the Executive Board as deemed necessary for the conduct of Club business, but not less often than once a month. Any quorum of five Executive Board members may convene at any time upon the President's failure to call one such meeting a month.

Article V - Duties of Executive Board and Committee

Section 1 - It shall be the duty and function of the Executive Board to carry on the routine business and to guide the activities of the Club in such a way as to relieve members of such responsibilities and insofar as possible to eliminate the necessity for transacting business at meetings other than those specified for that purpose.

Section 2 - The Executive Board, through the President, shall keep the membership informed of the Club's financial status, business affairs, and other undertakings, and shall welcome expressions of opinion by the membership.

Section 3 - The Executive Board shall delegate duties of the various officers and committees not specifically provided by the Constitution or these By-Laws, and shall charge the President with the duty of administration of the activities of the club, all directives of the Board, and the proper function of all committees.

Section 4 - The Executive Board shall formulate, or approve, all rules for competitions or other activities of the Club.

Article VI - Suspension of by-Laws

Any part of these By-Laws may be temporarily suspended upon a majority vote of the membership present and constituting a quorum.

Article VII - Conduct of Meetings

Should dispute arise over the conduct of any meeting, Robert's "Rules of Order" will apply insofar as they do not conflict with provisions of the Club's Constitution and By-Laws.

Amendments to the Constitution and By-Laws adopted through January, 1995 are incorporated herein.